



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU310 Sång - Performance II, 10 högskolepoäng
Performative Singing II, 10 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

1MU309 Song – Performance I or the equivalent.

Expected learning outcomes

After completing the course, the student should be able to:

- demonstrate extended singing skills,
- demonstrate extended knowledge about genre specific expressions and singing techniques,
- critically analyse and study genre idioms,
- describe and reflect on prerequisites and artistic expressions in a genre of choice,
- demonstrate extended skills in scenic preparedness, scenic communication and scenic creativity,
- demonstrate extended skills in performing music on a high artistic level,
- demonstrate extended skills in interpreting lyrics,
- demonstrate knowledge about singing within the classical genre,
- demonstrate elementary knowledge about how to work with an accompanier.

Content

The course includes the following elements:

- singing on stage
- singing genre specific music

- personal voice training
- collaboration with an accompanier
- microphone techniques,
- lyrics interpretation
- musical creativity
- scenic creativity
- literature studies

Type of Instruction

The course requires active participation by students individually and in groups. Teaching may consist of lectures, practical implementation and seminars. The individual studies of each student are important parts of the course. All teaching elements are obligatory, unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. The student's knowledge and skills are assessed through practical, oral and/or written assignments of various kinds. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Additional expenses in connection to assignments are paid for by the individual student.

Required Reading and Additional Study Material

Note literature for vocal studies and *poetry* selected through discussions between teacher and student.

Literature and *ringing music examples* within a genres, selected through discussions between teacher and student.

Zangger Borch, Daniel. *Stora sångguiden: Vägen till din ultimata sångröst*. Notfabriken 2005, 165 p.