



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU308 Kreativ DJ:ing, 15 högskolepoäng
Creative DJ:ing, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-06-07. Revised literature.

The course syllabus is valid from spring semester 2012

Prerequisites

NO VALUE DEFINED

Objectives

By the end of the course the student is expected to be able to:

- critically analyse and assess a DJ session
- manage commonly used DJ equipment
- demonstrate elementary understanding of key determination
- arrange a DJ session for different types of audiences
- adjust, change and rearrange songs to suit an audience or purpose
- present a DJ session
- post-process a DJ session
- understand and utilise advanced software based DJ equipment and techniques

Content

The course includes the following sub courses:

Module 1 Module 1. DJ:ing Theory 7.5 credits

- DJ:ing from a historical perspective
- Overview of alternate DJ equipment
- Mixing and arranging
- Audience treatment
- Software techniques
- Key determination and modulation

Module 2 Module 2. Further Possibilities in DJ:ing 7.5 credits

- DJ:ing as a means of expression
- How to accompany music with instruments
- The significance of musical keys
- Adjusting and changing existing music
- Post-processing

All teaching elements are obligatory, unless otherwise agreed with the examiner.

Type of Instruction

Teaching may be in the form of lectures, practical implementation individually and in groups, as well as seminars. The course requires active student participation.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through verbal, written and practical assignments. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Students are required to pay for additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Margulies, Jon. *Ableton Live 8 Power! The comprehensive guide*. Course Technology Inc, (latest edition), 413 p

Preve, Francis. *The Remixer's bible: Build better beats*. Backbeat Books, (latest edition), approx. 100 out of 248 p

Strong, Jeff. *How to DJ Properly*. Transworld Publishers Ltd, (latest edition), 288 p