



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU308 Kreativ DJ:ing, 15 högskolepoäng  
Creative DJ:ing, 15 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

### **Prerequisites**

General entry requirements.

## Expected learning outcomes

By the end of the course the student is expected to have:

- Ability to critically analyse and assess a DJ session
- Ability to manage commonly used DJ equipment
- Elementary understanding of key determination
- Ability to arrange a DJ session for different types of audiences
- Ability to adjust, change and rearrange songs to suit an audience or purpose
- Presented a DJ session
- Post-processed a DJ session
- Understanding and ability to utilise advanced software based DJ equipment and techniques

## Content

The course includes the following sub courses:

### ***Module 1 DJ:ing Theory 7.5 credits***

- DJ:ing from a historical perspective
- Overview of alternate DJ equipment
- Mixing and arranging

- Audience treatment
- Software techniques
- Key determination and modulation

### ***Module 2 Further Possibilities in DJ:ing 7.5 credits***

- DJ:ing as a means of expression
- How to accompany music with instruments
- The significance of musical keys
- Adjusting and changing existing music
- Post-processing

### **Type of Instruction**

Teaching may be in the form of lectures, practical implementation and seminars. The course requires active student participation individually and in groups.

The language of instruction is Swedish.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through verbal, written and practical assignments. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### **Other**

Expenses in connection to assignments etc are at prime cost.

### **Required Reading and Additional Study Material**

Margulies, Jon. *Ableton Live 8 Power! The comprehensive guide*. Course Technology Inc, (2008). 413 s

Preve, Francis. *The Remixer's bible: Build better beats*. Backbeat Books, (2006). Ca 100 av 248 s

Strong, Jeff. *How to DJ Properly*. Transworld Publishers Ltd, (2006). 288 s