



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU307 Att ackompanjera och improvisera II - piano, 7,5
högskolepoäng

Accompany and Improvise II - piano, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. English translation added.

The course syllabus is valid from autumn semester 2011

Prerequisites

Accompany and Improvise I - piano, 7.5 credits or the equivalent.

A specific pre-trial forms the basis of the course selection.

Expected learning outcomes

By the end of the course the student is expected to be able to:

- show extended ability to play in different genres
- show a wider range regarding how to accompany different styles
- demonstrate expanded knowledge of possible improvisations in different styles
- demonstrate knowledge of different artistic means of expression
- demonstrate how self-reflection may be used as a basic tool for independent work
- work independently within different genres based on a predetermined note material
- show ability to accompany a solo singer as well as an entire ensemble

Content

The course includes the following elements:

- Music theory based on different types of accompanying perspectives, chords and

colouring of chords

- Different accompanying models, bass lines, fundamentals and constructions
- Voice production, techniques and phrasing
- Creation and interpretation
- Improvisation and exercises that promote improvisation through tone material, forms, phrasing, structure, scales and mode

Type of Instruction

Teaching may consist of workshops, rehearsals and practical exercises. The individual efforts of the students are important parts of the course. All teaching is obligatory unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through various study assignments, in which the artistic creative process of learning is demonstrated. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

The specific pre-trial forms the basis of a selection.

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Eriksson, Ola. *Musiklära, gehörsträning, visharmonisering*. Stockholm: Prisma, 2001. 240 p.

Jonsson, Dage och Rydin, Håkan. *Gehörsspel för piano, part 1-2*. Malmö: Musikproduktion HB, 1996. 200 p.

Jonsson, Dage och Rydin, Håkan. *The Real Book*. Milwaukee: Hal Leonard Corporation, 2004. 483 p.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Brukspiano, part 3*. Boden: Viss.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Vi sjunger och spelar*. Boden. 92 p.

IPED/Music department *Compendium with independent study material*. 25 p.

Study of repertoire/notes Selected together with the examiner and from different literature, genres, levels/degrees of difficulty.