



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU307 Att ackompanjera och improvisera II - piano, 7,5  
högskolepoäng

Accompany and Improvise II - piano, 7.5 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

**Prerequisites**

Accompany and Improvise I - piano, 7.5 higher education credits or equivalent.

A specific pre-trial forms the basis of the course selection.

### Expected learning outcomes

By the end of the course the student is expected to have:

- Intensified ability to play in different genres
- A wider range regarding how to accompany different styles
- Had more chances to try out and expand the knowledge of possible improvisations in different styles
- Developed different artistic means of expression
- Use of self-reflection as a basic tool for independent work
- Worked individually within different genres based on a predetermined note material
- Ability to accompany a solo singer as well as an entire ensemble

### Content

The course includes the following elements:

- Music theory based on different types of accompanying perspectives, chords and colouring of chords

- Different accompanying models, bass lines, fundamentals and constructions
- Voice production, techniques and phrasing
- Creation and interpretation
- Improvisation and exercises that promote improvisation through tone material, forms, phrasing, structure, scales and mode

## Type of Instruction

Teaching may consist of workshops, rehearsals and practical exercises. The individual efforts of the students are important parts of the course. All teaching is mandatory unless otherwise agreed with the examiner.

The language of instruction is Swedish.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through various study assignments, in which the artistic creative process of learning is demonstrated. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

## Required Reading and Additional Study Material

Eriksson, Ola. *Musiklära, gehörsträning, visharmonisering*. Stockholm: Prisma, 2001. 240 p.

Jonsson, Dage och Rydin, Håkan. *Gehörsspel för piano, part 1-2*. Malmö: Musikproduktion HB, 1996. 200 p.

Jonsson, Dage och Rydin, Håkan. *The Real Book*. Milwaukee: Hal Leonard Corporation, 2004. 483 p.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Brukspiano, part 3*. Boden: Viss.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Vi sjunger och spelar*. Boden. 92 p.

IPED/Music department *Compendium with independent study material*. 25 p.

*Study of repertoire/notes* Selected together with the examiner and from different literature, genres, levels/degrees of difficulty.