



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU306 Att ackompanjera och improvisera I - piano, 7,5  
högskolepoäng

Accompany and Improvise I - Piano, 7.5 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-12-13. Smaller adjustments.

The course syllabus is valid from autumn semester 2012

### **Prerequisites**

Passed result from a specific pre-trial.

## Objectives

By the end of the course the student is expected to be able to:

- accompany on piano within different genres on level 1\* with a level of security
- improvise on piano within different genres on level 1\* with a level of security
- present various examples of artistic means of expression in piano
- verbally and in writing reflect on the personal learning process.

*\* Level is predefined in an individual study plan, which is set up for each student at the start of the course.*

## Content

The course includes the following elements:

- Elementary music theory based on different types of accompanying perspectives, chords and colouring of chords
- Different accompanying models, bass lines, fundamentals and constructions
- Voice production, techniques and phrasing
- Creation and interpretation

- Exercises that promote improvisation through tone material, forms, phrasing and structure
- Methods for self-reflection

All teaching elements are obligatory unless otherwise agreed with the examiner.

### Type of Instruction

Teaching may consist of workshops and practical exercises. The individual efforts of the students are important parts of the course.

### Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed continuously throughout the course via various study assignments, in which the artistic creative process of learning is demonstrated.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### Other

Students are required to pay for any additional expenses in connection to assignments etc.

### Required Reading and Additional Study Material

School of Cultural Sciences/Music department *Compendium with independent study material*. 25 p.

*Study repertoire/notes* Selected together with the examiner.

Eriksson, Ola. *Musiklära, gehörsträning, visharmonisering*. Stockholm: prisma, 2001. 240 p.

Jonsson, Dage och Rydin, Håkan. *Gehörsspel för piano, part 1-2*. Malmö: Musikproduktion HB, 1996. 200 p.

Nilsson, Börje. *Kompa på piano, part 1-2. Rock, pop, schlager, visa*. Göteborg: Musikförlaget Lutfisken AB, 1996. 124 p.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Brukspiano, part 1-2*. Boden: Viss.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Vi sjunger och spelar*. Boden. 100 p.