



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU306 Att ackompanjera och improvisera I - piano, 7,5
högskolepoäng

Accompany and Improvise I - Piano, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. English translation added.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements. Passed result from a specific pre-trial. This pre-trial forms the basis of the course selection.

Expected learning outcomes

By the end of the course the student is expected to be able to:

- show ability to play in different genres
- show a wider range as concerns how to accompany different styles
- expanded knowledge of possible improvisations in different styles
- developed different artistic means of expression
- used self-reflection as a basic tool for independent work

Content

The course includes the following elements:

- Elementary music theory based on different types of accompanying perspectives, chords and colouring of chords
- Different accompanying models, bass lines, fundamentals and constructions
- Voice production, techniques and phrasing
- Creation and interpretation
- Improvisation and exercises that promote improvisation through tone material,

- forms, phrasing and structure
- Self-reflection

Type of Instruction

Teaching may consist of workshops, rehearsals and practical exercises. The individual efforts of the students are important parts of the course. All teaching is obligatory unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through various study assignments, in which the artistic creative process of learning is demonstrated. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Eriksson, Ola. *Musiklära, gehörsträning, visharmonisering*. Stockholm: prisma, 2001. 240 p.

Jonsson, Dage och Rydin, Håkan. *Gehörsspel för piano, part 1-2*. Malmö: Musikproduktion HB, 1996. 200 p.

Nilsson, Börje. *Kompa på piano, part 1-2. Rock, pop, schlager, visa*. Göteborg: Musikförlaget Lutfisken AB, 1996. 124 p.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Brukspiano, part 1-2*. Boden: Viss.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Vi sjunger och spelar*. Boden. 100 p.

Study repertoire/notes Selected together with the examiner.