



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU306 Att ackompanjera och improvisera I - piano, 7,5
högskolepoäng

Accompany and Improvise I - Piano, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements. Passed result from a specific pre-trial. This pre-trial forms the basis of the course selection.

Expected learning outcomes

By the end of the course the student is expected to have:

- Ability to play in different genres
- A wider range as concerns how to accompany different styles
- Had a chance to try out and expand the knowledge of possible improvisations in different styles
- Developed different artistic means of expression
- Use of self-reflection as a basic tool for independent work

Content

The course includes the following elements:

- Elementary music theory based on different types of accompanying perspectives, chords and colouring of chords
- Different accompanying models, bass lines, fundamentals and constructions
- Voice production, techniques and phrasing
- Creation and interpretation
- Improvisation and exercises that promote improvisation through tone material,

- forms, phrasing and structure
- Self-reflection

Type of Instruction

Teaching may consist of workshops, rehearsals and practical exercises. The individual efforts of the students are important parts of the course. All teaching is mandatory unless otherwise agreed with the examiner.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through various study assignments, in which the artistic creative process of learning is demonstrated. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Eriksson, Ola. *Musiklära, gehörsträning, visharmonisering*. Stockholm: prisma, 2001. 240 p.

Jonsson, Dage och Rydin, Håkan. *Gehörsspel för piano, part 1-2*. Malmö: Musikproduktion HB, 1996. 200 p.

Nilsson, Börje. *Kompa på piano, part 1-2. Rock, pop, schlager, visa*. Göteborg: Musikförlaget Lutfisken AB, 1996. 124 p.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Brukspiano, part 1-2*. Boden: Viss.

Palmquist, Hans och Nilsson, Carl-Gustaf. *Vi sjunger och spelar*. Boden. 100 p.

Study repertoire/notes Selected together with the examiner.