



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU303 Musikalisk specialisering, 60 högskolepoäng
Music major, 60 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements. In addition passed result from a specific admission trial. Admittance to the course is based on a trial in the main subject, other skills and music theory. These trial will form the bases of assessment as well as ranking through selection. The trials will assess the applicant's prerequisites in relation to their ability to benefit from training. Applicants will be called to attend a trial in May.

Expected learning outcomes

After completing the course, the student should be able to:

- demonstrate a level of knowledge suitable for higher studies in various music fields
- demonstrate extended instrumental/vocal/music theoretical/music production technical skills and knowledge
- perform music in a high level of artistry, or be able to work with a music production on a high artistic level
- demonstrate familiarity with various types of ensembles and how to lead ensembles
- demonstrate understanding of the history, social aspects, aesthetic aspects and communicative dimensions of music
- write reflectively about a personal learning process in music, composition or music production.

Content

The course includes:

Module 1 Musical Craft or Music Production 7.5 credits

- Alternative 1: solo music, instrumental or vocal
- Alternative 2: elementary study of compositions, synopsis to short compositions, introduction to composition techniques, vocal composition, form design
- Alternative 3: study in music production (see course syllabus for 1MU500)

and also active participation in an ensemble, either as a vocalist, instrumentalist, composer or sound technician.

Module 2 Further Studies in Musical Craft or Music Production 7.5 credits

- Alternative 1: solo music, instrumental or vocal
- Alternative 2: extended composition studies, continued introduction to composition techniques, meetings with ensembles and instrument documentation, form design, composition of a larger piece for public performance, rehearsal with musicians, writing a score, evaluation
- Alternative 3: extended studies in music production (see course syllabus for 1MU500)

as well as active participation in an ensemble, either as vocalist, instrumentalist, composer or sound technician.

Module 3 Music Theory, Listening and Applied Skills in Piano I 7.5 credits

- music theory: Music theory I, Analysis I, Part writing I
- continuous by-ear training
- applied piano play: elementary chords, compositions, melody play with accompanying, playing together

Module 4 Music Theory, Listening and Applied Skills in Piano II 7.5 credits

- music theory: Music theory II, Analysis II, Part writing II, assignments preparing the student for higher training, simpler arrangements, transposition, instrument knowledge
- continued by-ear training
- applied piano training: extended melody-, chord-, accompany play, collaboration with other genres, improvisation.

Module 5 The Communicative Function of Music 7.5 credits

- rhythmic, mental training, ensemble leadership, concert work, concert visits.

Module 6 Musicology I 7.5 credits

- The Music and Music Life of the Present Day - see course syllabus for 1MV106

Module 7 Musicology II 7.5 credits

- personal choice of a single subject musicology course comprised of 7.5 credits, offered by the school within the regular supply of musicology courses.

Module 8 Project 7.5 credits

- CD recording, reflective writing, report, planning and participation at a final concert.

Type of Instruction

The efforts of students individually and in groups are important parts of the course. Teaching may be in the form of lectures, practical implementation, seminars, concert visits and active participation at regional music life events, both as musician and listener. All teaching elements are obligatory unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral, written and/or practical assignments, individually and/or in groups.

Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide. A resit for some of the course elements may only be offered in connection to the regular course. For other elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

In addition to the list of required reading, students need to have access to a notation programme such as Sibelius, Finale or the equivalent.

List of references Module 1 - Musical Craft or Music Production 7.5 hec

Alt.1, Instrumental/vocal studies

Solo notes selected by the teacher, for instrumental/vocal studies and in consultation with the student.

Alt.2, Composition studies

Adler, Samuel. *Study of orchestration*. Norton, third ed. 2002 (selection), 195 p.

Adler, Samuel. *Study of orchestration, workbook*. Norton third ed. 2002 Norton, 1989 (selection), 40 p.

Parment, Hans. *Ord i musiken*. Växjö: ECHO musik, 1994, 48 p.

Parment, Hans. *Övningsexempel*. 2006 (selection), 20 p.

Tyboni, Börje. *Noter. Handbok i traditionell notering*. Stockholm: Gehrmans musikförlag, 1994, (selection), 50 p.

Wittall, Arnold. *Musical composition in the twentieth century*. Oxford, 1999, 50 p.

Alt.3, Music production studies

Dambly, Tom. *Pro Tools 8 for Mac OS X and Windows*. Peachpit Press, Berkeley, 2009, 432 p.

Franz, David. *Recording and producing in the home studio*. Hal Leonard Corporation, 2004, 246 p.

Gibson, Bill. *Instrument & vocal recording*. Hal Leonard Publishing Corporation, 2008, 260 p.

Compendium. Provided by the teacher.

Alt. 1 and 2:

Notes for ensembles. Chosen by the teacher in consultation with the ensemble group.

List of references Module 2 - Further Studies in Musical Craft or Music Production 7.5 hec

Alt.1, Extended instrumental/vocal studies

Solo notes. Chosen by the teacher for instrumental/vocal studies and in consultation with the student.

Alt.2, Extended composition studies

Adler, Samuel. *Study of orchestration*. Norton, third ed. 2002 (selection), 150 p.

Adler, Samuel. *Study of orchestration, workbook*. Norton third ed. 2002 Norton, 1989 (selection), 30 p.

Parment, Hans. *Övningsexempel*, 2006 (selection). 20 p.

Tyboni, Börje. *Noter. Handbok i traditionell notering*. Stockholm: Gehrmans musikförlag, 1994 (selection), 97 p.

Wittall, Arnold. *Musical composition in the twentieth century*. Oxford, 1999, 50 p.

Alt.3, Extended studies in music production

Dambly, Tom. *Pro Tools 8 for Mac OS X and Windows*. Peachpit Press, Berkeley, 2009, 432 p.

Franz, David. *Recording and producing in the home studio*. Hal Leonard Corporation, 2004, 246 p.

Gibson, Bill. *Instrument & vocal recording*. Hal Leonard Publishing Corporation, 2008, 260 p.

Compendium. Provided by the teacher.

Alt. 1 and 2

Notes for ensembles. Chosen by the teacher and in consultation with the ensemble group.

List of references Module 3 - Music Theory, Listening and Applied Skills in Piano I 7.5 hec

Jansson, Roine. *Stora musikguiden*. Värnamo: Notfabriken, 2007, 208 p.

Theory compendium. Provided by the teacher, 30 p.

Nilsson, Birger. *Kompa på piano, part 1 or part 2*. Mölndal: Lutfisken, 1996 (selection), 96 p or the equivalent repertoire.

Additional notes for applied piano: selected for each student together with the teacher, in order to further promote individual studies.

List of references Module 4 - Music Theory, Listening and Applied Skills in Piano II 7.5 hec

Jansson, Roine. *Stora musikguiden*. Värnamo: Notfabriken, 2007, 208 p.

Theory- and by-ear compendium. Provided by the teacher, 45 p.

Palmqvist, Hans, and Carl-Gustaf Nilsson. *Bruksklaver, part 2 or part 3*. Gislaved: Svensk Skolmusik, 1980 (selection), 40 p or the equivalent repertoire.

Additional notes for applied piano: selected for each student together with the teacher, in order to further promote individual studies.

List of references Module 5 - The Communicative Function of Music 7.5 hec

Lejonclou, Annika, och Åse Lindberg. *Musik och mental träning*. Stockholm: Gehrmans musikförlag, 1997, 120 p.

Ensemble leadership compendium. Provided by the teacher, 40 p. + CD

List of references Module 6 - Musicology I 7.5 hec

See separate course syllabus for "The Music and Music Life of the Present Day", 1MV106.

List of references Module 7 - Musicology II 7.5 hec

See below.

List of references Module 8 - Project 7.5 hec

Lindberg, Boel. *Liten handledning om att skriva en rapport i rapportform*. Växjö: 2003, 5 p.

*Depending on the student's choice of 7.5 credits course in musicology, see respective course syllabus.