



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU302 Låtskapande, 15 högskolepoäng
Creative Songwriting, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. Corrected English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

By the end of the course the student is expected to be able to demonstrate:

- Ability to analyse structure and form in texts, melodies and arrangements
- Ability to compose melodies, lyrics, and also arrange and document them
- Increased awareness of the processes, possibilities and problems of creating music
- Insight into the various stages of marketing.

Content

The course includes:

Module 1 The Craftsmanship 7.5 credits

The course includes the following elements:

- The creative process
- Lyrics- and melody analysis
- The structure and form of songs
- Marketing, copyright

Module 2 Documentation, performance 7.5 credits

The course includes the following elements:

- Taking musical notes
- Recording, adding instruments
- Concert/performance

Type of Instruction

Teaching may be in the form of lectures, practical implementation and seminars, individually and in groups. The student's individual study is an important part of the course. All teaching elements are obligatory, unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed via written, oral and/or practical assignments, individually and/or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

List of references Module 1 - The Craftsmanship 7.5 credits

Hillered, Eva. *Lathund för låtskrivare*. Prisma, 2009. ISBN: 9789151851761 (hardback). Description: 251 p. + 1 CD

Johansson, K. G. *Tio nedslag i 1990-talets rockharmonik* (report, 94 p. pdf format) Provided by the course instructor.

List of references Module 2 - Documentation, performance 7.5 credits

Boysen, Per och Wennman, Kent. *Musik som levebröd*. Sveriges utbildningsradio, latest edition. 230 p.