



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU302 Låtskapande, 15 högskolepoäng  
Creative Songwriting, 15 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-17

The course syllabus is valid from spring semester 2010

### **Prerequisites**

General entry requirements.

## Expected learning outcomes

By the end of the course the student is expected to have:

- Ability to analyse structure and form in texts, melodies and arrangements
- Ability to compose melodies, lyrics, and also arrange and document them
- Increased awareness of the processes, possibilities and problems of creating music
- Insight into the various stages of marketing

## Content

The course includes the following elements:

### ***Module 1 The Craftsmanship 7.5 credits***

- The creative process
- Lyrics- and melody analysis
- The structure and form of songs
- Marketing, copyright

## ***Module 2 Documentation, performance 7.5 credits***

- Taking musical notes
- Recording, instrumentation
- Concerts/performance

### **Type of Instruction**

Teaching may be in the form of lectures, practical implementation and seminars, individually and in groups. The student's individual study is an important part of the course.

The language of instruction is Swedish.

### **Examination**

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed via written, verbal and/or practical assignments. The individual achievements of each student are important parts of the examination.

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### **Other**

Expenses in connection to assignments etc are at cost price.

### **Required Reading and Additional Study Material**

#### ***List of references Module 1 - The Craftsmanship 7.5 hec***

Johansson, K G. *Tio nedslag i 1990-talets rockharmonik* (report, 94 p. pdf format)  
Provided by the course instructor.

Pattison, P. *Writing better lyrics, Writer's*. Digest Books, 1998. 121 p.

Rollof, Jan. *Kreativitet – en handbok för organisationer och individer*. Wahlström / idstrand, 1999. 110 p.

Webb, J. *Tunesmith: Inside the art of songwriting*. Hyperion, 1998. 260 p.

#### ***List of references Module 2 - Documentation, performance 7.5 hec***

Braheny, J. *The craft and business of songwriting*. Writer's Digest Books, 1998. 220 p.

Wennman, et. al. *Musik som levebröd*. Utbildningsradion, 2000. 60 p.