



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU301 Seminarium för låtskrivare II, 15 högskolepoäng  
Songwriting seminar II, 15 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

**Prerequisites**

Songwriting Seminar I, 15 higher education credits or equivalent.

### Expected learning outcomes

By the end of the course the student is expected to have:

- Ability to critically analyse, assess and value structure and form in texts, melodies and arrangements
- Ability to critically value and analyse genre idioms and quality concepts
- Ability to compose melodies and texts, arrange, document and deliver finished products, of free interpretation or based on predetermined frames
- Ability to implement different models of co-writing
- Demonstrated intensified knowledge about and understanding of music creative processes, possibilities and problems
- Ability to analyse musical trends, from a contemporary and a future perspective
- Ability to discuss and reflect on personal and other people's products from an artistic- and technical perspective

### Content

The course includes the following elements:

- Structure- and form studies of texts, melodies and arrangements
- Style- and genre analysis through music listening
- Songwriting and arranging, of free interpretation or according to given

- prerequisites, individually and in collaboration
- Discussion and documentation of the various processes and methods included in a creative process
- Literary studies and discussions concerning trends, identity, gender and ethnicity in connection to music
- Continuous artistic- and technical interpretations of fellow students' products

## Type of Instruction

Teaching may be in the form of lectures, practical implementation, literary studies, thematic/project oriented studies and seminars, individually and in groups. The independent studies of the students are important parts of the course. The course requires access to a personal computer and broadband as well as digital musical tools.

The language of instruction is Swedish.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed via written and/or practical assignments, individually and/or in groups. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

## Other

Expenses in connection to assignments etc are at prime cost.

## Required Reading and Additional Study Material

Lilliestam, Lars. *Musikliv*. Bo Ejeby Förlag, Göteborg 2006, 325 p, selections.

Musical examples/literature selected together with the examiner.