



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU300 Seminarium för låtskrivare, 15 högskolepoäng  
Songwriting seminar, 15 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

**Prerequisites**

General entry requirements. In addition passed result from a specific admission trial. Admittance to the course is based on home assignments and an admission trial at the Linnæus University through which the applicant's artistic ability and prerequisites are assessed in connection their ability to benefit from the training. These trials will form the basis of assessment as well as ranking through selection. Applicants will be called to attend a trial at the end of May/beginning of June.

**Expected learning outcomes**

After completing the course, the student should be able to:

- critically examine, analyse and value structure and form in lyrics, melodies and arrangements
- critically examine and analyse genre idioms and concepts of quality
- compose melodies and lyrics, arrange, document and deliver finished products, freely or based on predetermined criteria
- work with different models for co-writing
- demonstrate awareness of the processes, possibilities and problems of music creation
- analyse the surrounding world and its musical trends from a contemporary and future perspective
- discuss and reflect on personal and other people's productions from an artistic and technical perspective

## Content

The course includes the following elements:

- structure- and form studies of lyrics, melodies and arrangements
- style- and genre analysis through music listening
- writing songs and arrangements, freely or according to predetermined prerequisites, individually and in collaboration
- discussion and documentation of creative processes and methods
- literature studies and discussions concerning trends, identity, gender and ethnicity in connection to music
- continuous artistic and technical aspects on fellow students' productions

## Type of Instruction

Teaching is based on students' active participation individually and in groups. Teaching may be in the form of lectures, practical implementation, literature studies, thematic/project oriented studies and seminars. The course is a distance tuition course, that may include a few physical on-campus meetings, which requires access to a computer with broadband and digital music tools.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through written and/or practical assignments, individually and/or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

## Other

Students are required to pay for any additional expenses in connection to assignments etc.

## Required Reading and Additional Study Material

Lilliestam, L. *Musikliv*, Bo Ejeby Förlag, Göteborg, 2006. 325 p.

*Musical examples/literature* selected in consultation with the examiner.