



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MU164 Musik till rörlig media I, 6 högskolepoäng
Music for Media I, 6 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-06-18

The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). All courses 1–60 credits in the Songwriting Programme completed.

Objectives

After completing the course, the student should be able to:

- explain the narrative functions of music in film and other visual media,
- analyse and discuss the interplay of music, moving images and other audio,
- apply music-analytical methods in studies of music in film and other visual media,
- account for the process preceding a complete production of music for film and other visual media,
- create original music for various types of visual media and account for their own idea, material and artistic process.

Content

The course includes the following:

- historical and contemporary use of music in visual media,
- musical narrative and interplay,
- analyses of music for visual media,
- song writing for film and TV,
- synchronisation and music libraries,
- replacement songs and sound-alikes.

Creative exercises and projects are used as tools to test theories. The students work

creatively in the course, and discuss and reflect, in speech and writing, on the artistic process and how it differs from song writing for artists. This includes developing the ability to critically analyse, evaluate and justify choices in artistic production situations.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, supervision and practical exercises, individually and in groups.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through digital assignments of music productions including song texts, written assignments and peer reviewing at seminars.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course.

Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 2MU801 Audio Production IV, 7.5 credits, and 2MU802 Specialisation in Music Production II, 15 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Chion, Michel. *Audio-vision: sound on screen*. New York: Columbia University Press. 296 p. The latest edition.

Cooke, Mervyn. *A History of Film Music*. New York: Cambridge University Press. 560 p. The latest edition.

Frederick, Robin. *Shortcuts to Songwriting for Film & TV*. Taxi Music Books. 344 p. The latest edition.