



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU162 Musikjuridik, 6 högskolepoäng

Music Law, 6 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-06-18

The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

1MU134 Today's Music Business. All courses 1–60 credits in the Songwriting

Programme completed.

Objectives

After completing the course, the student should be able to:

- identify the parts of the legal system and relevant sources of law, and discuss how these are used,
- identify juridical concepts, legal principles and central regulations in contract law, company law, intellectual property (copyright, trademark law, design right), and market right, and discuss how these are applied on the basis of the specific conditions and interests of the music business,
- define juridical issues and discuss and apply juridical methods to solve them.

Content

This course includes an introduction to legal contexts, methods and tools. For example, the course discusses intellectual property, market right, company law and contract law, both from a general perspective and from the perspective of the music business. The course also discusses Swedish juridical regulations and relevant international conventions and EU sources, as well as legal cases concerning music law.

Type of Instruction

Teaching is delivered in the form of lectures, practical applications, literature studies, thematic/project-based studies and seminars.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through written examinations.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course.

Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1MU812 Music Law for Music Producers and 1MU820 The Music Business I – Music Law.

Required Reading and Additional Study Material

Hillerström, Håkan. *Juridik och avtal – Musik och Event*. Recito. 194 p. The latest edition.

Maunsbach, Ulf & Wennersten, Ulrika. *Grundläggande immaterialrätt*. Malmö: Gleerups Utbildning AB. 268 p. The latest edition.

Papadopoulou, Frantzeska & Skarp, Björn. *Juridikens nycklar: introduktion till rättsliga sammanhang, metoder och verktyg*. Wolters Kluwer Sverige AB. 287 p. The latest edition.

Compendia provided by the department, ca 50 p.

Additional study material

Passman, Donald S. *All you need to know about the music business*. Viking. 544 p. The latest edition.

Stannow, Henrik & Hillerström, Håkan. *Musikjuridik*, CKM Förlag. 220 p. The latest edition.