



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU160 Songwriting med personligt uttryck II, 6 högskolepoäng

Personal Songwriting II, 6 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-06-18

The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). All courses 1–60 credits in the Songwriting Programme completed.

Objectives

After completing the course, the student should be able to:

- create and develop their own ideas and material from a portfolio for song writing emphasising originality and a personal expression,
- use music and language creatively and personally in creative popular music,
- conduct an artistic improvement, so-called re-writing, on the basis of critical peer reviews,
- critically reflect on the process of song writing, including re-writing, and explain and justify their choice of methods and the logical reasons for using them,
- document their progress in writing, catalogue and structure their own ideas and material, and critically review their own learning and development.

Content

This course builds on 1MU140 Personal Songwriting I. The course emphasises originality and focuses on creative and personal narration in music and lyrics on the basis of the student's own unique artistic voice. With the help of supervision, the student develops their portfolio of ideas and material for song writing through the creation of new material and the development of existing material. The student has the opportunity to choose a genre for their own song writing from the broad field of popular music. This also includes the students' documentation of progress, cataloguing and structuring their own ideas and material, and critically reviewing their own learning and development. Re-writing is a part of the course in which the student works on the basis of suggestions for improvements on the basis of artistic peer reviewing. The course tests the student's ability to reflect critically on their own and others' work, their own process and choice of methods as well as the justification of those methods.

Type of Instruction

Teaching is delivered in the form of seminars and lectures. The students are supervised, focusing on their own creativity. The course includes teacher-led and independent studies.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a portfolio with ideas and material, and written assignments. The portfolio must include lead sheets, lyric sheets and demo recordings of high quality for each of the songs in the portfolio.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Ackerman, Angela & Puglisi, Becca. *The Emotion Thesaurus: A Writer's Guide To Character Expression*. CreateSpace. 174 p. The latest edition.

Findeisen, Friedemann. *The Addiction Formula: A Holistic Approach to Writing Captivating, Memorable Hit Songs*. Albino Publishing. 228 p. The latest edition.

Gompertz, Will. *Think Like an Artist. . . and Lead a More Creative, Productive Life*. Penguin Books Ltd. 208 p. The latest edition.

Pattison, Pat. *Writing Better Lyrics The Essential Guide to Powerful Songwriting*. Writer's Digest Books. 304 p. The latest edition.

Stolpe, Andrea. *10 Steps to Effective Storytelling*. Berklee Press Publications. 160 p.
The latest edition.

Additional material chosen in consultation with the examiner, ca 20 p.

Reference material in the form of phonograms and lyrics chosen in consultation with the examiner. Ca 10 songs/lyrics.