



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU140 Songwriting med personligt uttryck I, 6 högskolepoäng

Personal Songwriting I, 6 credits

### Main field of study

Music

### Subject Group

Music

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved 2019-01-07

Revised 2019-03-12 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2019

### Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). as well as passed result from a special admission's test to the Songwriting Programme.

All courses 1–60 credits in the Songwriting Programme completed.

## Objectives

After completing the course, the student should be able to:

- create and develop a basic portfolio with ideas and material for song writing emphasising originality and an individual voice, in music and lyrics,
- use music and language creatively and personally in creative popular music,
- critically reflect on the process of song writing and explain and justify their choice of methods and the logical reasons for using them,
- document their progress in writing, catalogue and structure their own ideas and material, and critically review their own learning and development.

## Content

In this course students create a portfolio with ideas and material for song writing, with the help of supervision. The course emphasises originality, in music and lyrics, and focuses on creative and personal narration in music and lyrics on the basis of the student's own unique artistic voice. The student has the opportunity to choose a genre for their own creating from the broad field of popular music. This also includes the students' documentation of progress, cataloguing and structuring their own ideas and material, and critically reviewing their own learning and development. The course also tests the students' abilities to reflect critically on their own work and process, choice of methods and justification of these choices.

## Type of Instruction

Teaching is delivered in the form of seminars and lectures. The students are supervised individually, focusing on their own creativity. The course includes teacher-led and independent studies.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a portfolio with ideas and material, and written assignments.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

## Required Reading and Additional Study Material

Ackerman, Angela & Puglisi, Becca. *The Emotion Thesaurus: A Writer's Guide To Character Expression*. CreateSpace. 174 p. The latest edition.

Findeisen, Friedemann. *The Addiction Formula: A Holistic Approach to Writing Captivating, Memorable Hit Songs*. Albino Publishing. 228 p. The latest edition.

Gompertz, Will. *Think Like an Artist. . . and Lead a More Creative, Productive Life*. Penguin Books Ltd. 208 p. The latest edition.

Pattison, Pat. *Writing Better Lyrics The Essential Guide to Powerful Songwriting*. Writer's Digest Books. 304 p. The latest edition.

Stolpe, Andrea. *10 Steps to Effective Storytelling*. Berklee Press Publications. 160 p. The latest edition.

Additional material chosen in consultation with the examiner, ca. 20 p.

Reference material in the form of phonograms and lyrics chosen in consultation with the examiner. Ca 10 songs/lyrics.