



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU135 Låttextskapande I, 6 högskolepoäng

Lyric Writing I, 6 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-06-12

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements, English B (Field-specific entry requirements 2/A2) and passed result from a special admission's test to the Songwriting Programme.

Objectives

After completing the course, the student should be able to:

- distinguish and use various forms and structures for writing lyrics in popular music,
- identify and analyse different techniques and methods for writing lyrics and apply these in their own writing,
- discuss and assess artistic works related to the content of the course,
- justify their own choices from a creative perspective,
- produce complete song lyrics.

Content

The course includes the following:

- strategies and tools for writing lyrics,
- studies of language rhythm and melody,
- analyses and critical discussions of relevant musical material,
- methodological and creative choices when writing lyrics in different genres,
- production of song lyrics.

The course focuses on structural aspects of writing lyrics, especially the use of rhythm, rhyme and form. Important aspects include compositional decisions and choices available to the writer.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group exercises and practical applications in the form of laboratory sessions or workshops.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through seminars, digital assignments in the form of text and audio files, and a written reflecting text in a logbook focusing on the student's own artistic development.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Ackerman, Angela & Puglisi, Becca. *The Emotion Thesaurus: A Writer's Guide To Character Expression*. CreateSpace. 174 p. The latest edition.

Pattison, Pat. *Writing Better Lyrics The Essential Guide to Powerful Songwriting*. Writer's Digest Books. 304 p. The latest edition.

Stolpe, Andrea. *10 Steps to Effective Storytelling*. Berklee Press Publications. 160 p. The latest edition.

Additional material chosen in consultation with the examiner, ca. 20 p.

Additional study material

Davis, Sheila. *The Craft of Lyric Writing*. Writer's Digest Books. 350 p. The latest edition.

Hillered, Eva. *Lathund för låtskrivare*. Förlaget Singing Songwriting Studio. 263 p. The latest edition.