



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU133 Ackordinstrument och sång II, 3 högskolepoäng

Chord Instruments and Singing II, 3 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2018-06-29

The course syllabus is valid from spring semester 2019

### **Prerequisites**

1MU123 Chord Instruments and Singing I and English B (Field-specific entry requirements 2/A2).

## Objectives

After completing the course, the student should be able to:

- play music at a skill level demonstrating a significant development in relation to 1MU123\*,
- handle their own artistic material on their own instrument and apply this in a repertoire or genre,
- present examples of artistic forms of expression on a chord instrument on the basis of knowledge of genre,
- reflect on their own artistic approach,
- analyse musical material from the perspective of music theory.

## Content

The content of the course is based on the student's instrument/singing.

- musical/artistic creativity,
- techniques for learning and playing music,
- sound production and phrasing,
- music theory from various perspectives of accompaniment, chord theory and colour chords,
- various models for accompaniment, bass line, patterns and construction.

## Type of Instruction

Individual and group teaching. Teaching is delivered in the form of lectures, practical applications, seminars and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through musical/creative and written assignments based on the student's choice of instrument/singing.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Other

\*The objectives of the course are based on the requirements on artistic and technical skills on chord instruments established in the examination of 1MU123. Students experience individual processes of development throughout the entire programme, in terms of both technical skills and artistic/creative abilities. These two processes are not always parallel and linear, particularly not in short-term perspectives, e.g. from one semester to the next. The "significant development" expected of the student is examined at the end of the course and may be technical and/or artistic. Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

## Required Reading and Additional Study Material

### Material

The course material (instrumental and vocal studies) is adapted to the individual student and chosen by the teacher in consultation with the student. Ca 3–5 compositions.

Notes, ca 30 p.