



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MU122 DAW-kunskap, 6 högskolepoäng
DAW-knowledge, 6 credits

Main field of study
Music

Subject Group
Music

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2018-01-15
The course syllabus is valid from autumn semester 2018

Prerequisites
General entry requirements and English B (Field-specific entry requirements 2/A2). as well as passed result from a special admission's test to the Songwriting Programme.

Objectives

After completing the course, the student should be able to:

- use computer-based software for audio and MIDI,
- use computer-based software as a tool in a creative process to create an artistic vision,
- practically edit audio material with dynamic, spectral and temporal processes with the explicit aim of refining a music production,
- apply different synthesis techniques and programme and control parameters in virtual instruments,
- create musical arrangements on the basis of a stylistic ideal in various genres of popular music,
- reflect on technical and artistic choices and discuss these choices with their peers.

Content

This course is based on problem-based learning and explores the digital workstation as a tool in the process of songwriting. The course presents possibilities in music production and visualises concepts, tools, techniques and methods for audio editing and creation in a DAW (digital audio workstation). The course focuses on songwriting and arranging with its combination of music technology and artistic creativity. In addition to practical work, the students discuss and reflect on the process of music-making, and develop the ability to analyse and evaluate critically, and justify choices in various artistic and technical production contexts.

Type of Instruction

Teaching is delivered in the form of lectures, laboratory music sessions and supervision. A major part of the course includes individual studies.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through individual musical performances, digital assignments in the form of audio files, and a written reflecting text in a logbook focusing on the student's own development of technical skills.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Material and literature

Relevant material from Lynda.com chosen in consultation with the examiner.

Examples for listening chosen in consultation with the examiner.

Additional Study Material

Case, Alex. *Mix Smart: Pro Audio Tips for Your Multitrack Mix*. Focal press. 302 p. The latest edition.

Felton, David. *The Secrets of Dance Music Production*. Jake Island Ltd. 312 p. The latest edition.

Senior, Mike. *Mixing Secrets For The Small Studio*. Focal press. 342 p. The latest edition.

Snoman, Rick. *Dance Music Manual: Tools, Toys, and Techniques*. Focal press. 576 p. The latest edition.