



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

1MU120 Musikteori och gehör, 3 högskolepoäng  
Music Theory and Ear Training, 3 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2018-01-15  
The course syllabus is valid from autumn semester 2018

### **Prerequisites**

General entry requirements and English B (Field-specific entry requirements 2/A2). as well as passed result from a special admission's test to the Songwriting Programme.

## Objectives

After completing the course, the student should be able to:

- apply basic skills in keys, scales, chords and rhythm in their own songwriting,
- transcribe and write notes to melodies, rhythms and chords in simple songs.

## Content

The course includes the following:

- music theory and notation layout,
- chord terminology,
- various systems for analysing harmony,
- ear training.

## Type of Instruction

Teaching is delivered in the form of lectures, master classes, laboratory sessions and independent studies.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.  
The course is examined through oral, written and practical assignments.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

### Required Reading and Additional Study Material

Miller, Michael: *Music Theory, 3E (Idiot's Guides)*, Alpha. 368 p. The latest edition.

Notation compendium provided by the teacher, 30 p.