



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU108 Musik i skolan - Ämnesdidaktik, 7,5 högskolepoäng
Music at school - Subject Didactics, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-10

Revised 2012-10-23. Editorial changes.

The course syllabus is valid from spring semester 2013

Prerequisites

Music at School I, 30 credits or the equivalent.

Objectives

After completing the course, the student should be able to demonstrate:

- extended field knowledge
- extended field skills
- extended knowledge about the importance of music as a means of expression
- extended knowledge about music education and didactic
- knowledge about forms of evaluation and grading

Content

The course includes the following elements:

- method theory
- field studies
- report

Type of Instruction

The investigative characteristic of the subject requires active participation at all elements. All teaching is intended to offer students' extended preparedness for the

coming work role and will enable them to set a positive learning environment, based on a progressive thinking in which the pupils are at the centre.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through continuous assessment of student efforts and through written and/or verbal exams, presentations individually or in groups.

A resit for some of the course elements may only be offered during the course. For other elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Johansson Leif (2005). *Ensembleledning*. Lund: Studentlitteratur. 179 p. ISBN: 9789144036762.

Åkerlund, Brita, Bodin, David & Sjöbom, Mikael (2000). *Musikens nycklar*. Stockholm: Almqvist och Wiksell. 161 p. ISBN: 91-21-18405-4.

Bengtsson Ingmar (1973). *Musikvetenskap*. Stockholm: Esselte studium. 411 p. ISBN: 91-24-21690-9.

Benestad, Finn (1994). *Musik och tanke*. Lund: Studentlitteratur. 361 p. ISBN: 91-44-46921-7.

Gren, Katarina & Nilsson, Birger (1990). *Kompa enkelt på gitarr*. Mölndal: Lutfiskens förlag. 64 s. SBN: 91-970659-0-0.

Jernström, Elisabet & Lindberg, Siw (1995). *Musiklust*. Stockholm: Runa förlag. 133 p. ISBN: 88298-24-8.

Nordström Sixten (1989). *Så blir det musik*. Lund: Dialogos. 331 p. ISBN: 91-7504-090-5.

Nyqvist, Fink (1995). *Tekniken i musiken*. Stockholm: KMH Förlaget. 91-88842-00-2.

Ransom, Lynne *Children as Music Makers*. Ypsilanti, Mich: High/Scope Educational Research Foundation. 78 s.

Sundberg, Johan (1986). *Röstlära*. Stockholm: Proprius förlag. 206 p. ISBN: 91-7118-885-1.

Sundin, Bertil (1995). *Barns musikaliska utveckling*. Stockholm: Liber utbildning. 182 p. ISBN: 91-634-1088-5.

Wiklund, Ulla (2001). *Den lydiga kreativiteten*. Stockholm: Utbildningsradion. 111 p. ISBN: 91-25-00210-4.

Törebratt, Lena & Wattström, Helena (1996). *Rytmiksåcken*. Partille: Warne. 126 p. ISBN: 91-86424-64-5.