



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU107 Musik i skolan - Ämnesteori, 7,5 högskolepoäng  
Music at School - Subject Theory, 7.5 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-12-02

The course syllabus is valid from autumn semester 2011

**Prerequisites**

Music in School 30 credits or Music for Teachers 30 credits or the equivalent.

### Expected learning outcomes

After completing the course, the student should be able to:

- arrange various instruments used in elementary schools within different genres
- write at least three-voice choir arrangements for mixed choirs
- know about bases in composition
- present the effect of music on people
- plan and didactically implement acquired knowledge and skills, adjusted to teaching in year 6-9

### Content

The course includes practical and theoretical elements individually and in groups. The following elements are included:

- Arranging and syntax documented through traditional notation and multi-channel recordings and tablature
- Analysis and creation of songs
- Literature seminar concerning music psychology
- Music didactic exercises

### Type of Instruction

Teaching is based on active participation individually and in groups. Teaching may be in the form of lectures, practical implementation and seminars. The laboratory characteristic of the subject requires active participation by students at all elements.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs continuously through assessments of the student efforts and via written and oral exams and presentations individually and in groups. A resit for some elements of the course may only be offered in connection to the course. A resit for other elements is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### Required Reading and Additional Study Material

Fagius, Jan. (2001) *Hemisfärernas Musik*. Bo Ejeby förlag. 195 p. ISBN: 91-88316-31-9.

Grundberg, Hans. (1999) *Visharmonisering*. Bo Ejeby förlag. 70 p. ISBN: 91-88316-25-4.

Jansson, Roine. (2008) *Stora Musik Guiden*. Notfabriken. 200 p. ISBN: 978-91-85575-15-2.

Johansson, Leif. (2005). *Ensembleledning*. Studentlitteratur. 179 p. ISBN: 91-44-03676-0.

Nordström, Sixten. (1989). *Så blir det musik*. Universitetsförlaget Dialogos AB. 331 p. ISBN: 91-7504-090-5.

Nyqvist, Bjarne & Fink, George. (1995). *Tekniken i musiken*. KMH förlaget. 209 p. ISBN 91-88842-00-2.

Sundin, Bertil. (1995). *Barns musikaliska utveckling*. Liber utbildning. 182 p. ISBN: 91-634-1088-5.

Markström Åkerlund, Brita., Bodin, David., Sjöbom, Mikael. (2000) *Musikens nycklar*. Almqvist&Wiksell. 161 p. ISBN: 91-21-18405-4