



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU106 Musik i skolan - Musik och teknik med didaktisk inriktning,  
7,5 högskolepoäng

Music at School - music techniques from a didactic perspective, 7.5  
credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-10-14

Revised 2011-12-13. Added English translation.

The course syllabus is valid from autumn semester 2012

### **Prerequisites**

Music at School I, 30 credits, or the equivalent.

## Objectives

After completing the course, the student should be able to:

- demonstrate skills in instrument- and voice utilisation
- utilise digital tools for musical arrangements
- practically make use of music techniques such as mixing tables and amplifiers
- demonstrate skills in microphone techniques
- plan and didactically implement knowledge listed above, adjusted to school years 6-9.

## Content

The course is practically oriented and includes individual and ensemble play on electrically magnified instruments, drums and vocals, digital tools used for arranging and playing instruments, music techniques and music didactic.

## Type of Instruction

Teaching is based on the students' active participation individually and in groups. Teaching may be in the form of lectures, practical implementation and seminars. The

laboratory characteristic of the course requires active participation at all teaching elements.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

A resit for some of the course elements may only be offered

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### Required Reading and Additional Study Material

Nyquist Bjarne, Flink George (1995) *Tekniken i musiken*. KMH Förlaget, 210 p.

Markström Åkerlund, Brita, David Bodin, Mikael Sjöbom (2000) *Musikens nycklar*. Almqvist och Wiksell, 161 p.

Piano- and guitar literature individually adjusted through consultation with the examiner.

Green, Lucy (2001) *How Popular Musicians Learn*. Ashgate, 231 p.

Ericsson, Claes (2002) *Från guidad visning till shopping och förströelse*. Malmö Academy of Music, 239 p.

Nilsson, Bo (2002) *Jag kan göra hundra låtar*. Malmö Academy of Music, 252 p.