



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU105 Musik i skolan - Instrumental färdighet, 7,5 högskolepoäng
Music at school - instrumental skill, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Organisational Committee 2009-06-11

The course syllabus is valid from spring semester 2010

Prerequisites

Music at School I, 30 higher education credits or equivalent.

Expected learning outcomes

By the end of the course the student is expected to have:

- Extended field knowledge about vocationally applied piano, guitar, vocals and harmony theory
- Extended knowledge about the importance of music as a means of expression
- Extended knowledge about music in education and didactics as regards piano, guitar, vocals and harmony theory

Content

The course includes the following elements:

- Vocationally applied piano play
- Vocationally applied guitar play
- Harmony theory
- Vocal training

Type of Instruction

The vocational characteristics of the course require students to actively participate at elements that are not conducted via the internet. All teaching is intended to prepare students for their future work and will enable them to stage a positive learning

environment, based on progressive thinking that focuses on the pupils.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes and demonstrate preparedness for the future work role.

The course is assessed through individual efforts of each student and via written and/or verbal exams, as well as presentations individually and in groups. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Required Reading and Additional Study Material

Fagius, Gunnel & Larsson, Eva-Katharina(1992). *Barn i kör*. Stockholm: Verbum förlag. 188 p

Markström Åkerlund, Brita m fl. (2000). *Musikens nycklar*. Stockholm: Almquist och Wiksell. 161 p.

Zangger Borch, Daniel (2005). *Stora Sångguiden*. Danderyd: Notfabriken. 165 p.

Piano- and guitar literature, individually selected.*

Compendium (36 p.)*

* available for purchase via the music department

Gren, Katarina & Nilsson, Birger (1990). *Kompa enkelt på gitarr*. Mölndal: Lutfiskens förlag. 63 p.

Nilsson, Birger (1999). *Kompa på piano del I*. Mölndal: Lutfisken. 128 p.

Nordström, Sixten (1989). *Så blir det musik*. Lund: Dialogos. 331 p.

Ronström, Owe (1990). *Musik och kultur*. Lund: Studentlitteratur. 319 p.

Sundberg, Johan (1986). *Röstlära*, Stockholm: Proprius. 206 p.

Sundin, Bertil (1995). *Barns musikaliska utveckling*. Stockholm: Liber utbildning. 182 p.