



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU103 Musik och lärande I, 15 högskolepoäng
Music and Learning I, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. Corrected English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

After completing the course, the student should be able to demonstrate:

- Elementary music skills, instrumentally and vocally
- Elementary music skills as regards form and structure
- Elementary skills as concerns children's musical development
- Understanding of communicative and aesthetic dimensions
- Elementary didactical knowledge needed to lead and organise simple forms of music arrangements.

Content

The course includes:

Module 1 Elementary Subject Knowledge I 7.5 credits

The course includes the following elements:

- Children's musical development
- Melody-, chord- and ensemble play
- Music theory
- Rhythm
- Vocals/choir singing

Module 2 Elementary Music Didactics 7.5 credits

The course includes the following elements:

- Music in society, from an individual and social perspective
- Thematic work
- Guiding documents in education for teaching music in early school years
- Repertoire for singing, dancing and acting in classrooms
- Field studies or project work

Type of Instruction

Teaching may be in the form of lectures, practical implementation and seminars. The student's active participation is an important part of the course, individually and in groups. All teaching elements are obligatory, unless otherwise agreed with the examiner.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through individual efforts of each student and via written, verbal and/or practical assignments, individually and/or in groups. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

List of references Module 1 - Elementary Subject Knowledge I 7.5 credits

Aurehl, Bo & Hillerud, Jan Åke & Johansson, Bo. *Körprisma*. Stockholm: Gehrmans musikförlag, 2002, (selection) 80 p.

Gren, Katarina. *Kompa enkelt på gitarr, del 2*. Mölndal: Lutfisken, 1991 (selection) 64 p.

Lillas, Rosmarie & Axelsson, Lars. *Ackorden och jag*. Stockholm: Thore Ehrlings förlag, 1997. 24 p.

Lind, John & Neumann, Sigrid. *Musik i livets början*. Stockholm: Berghs förlag, 1987. 48 p.

Nyberg, Anders. *Korall: 60 körallsånger*. Uppsala: Uttryck, 1992. (selection) 80 p.

Söderqvist-Spering, Åse. *Elementär musikteori med arbetsuppgifter*. Gehrmans musikförlag, 2003. 37 p.

Compendiums 80 p.

List of references Module 2 - Elementary Music Didactics 7.5 credits

Jederlund, Ulf. *Musik och språk, Ett vidgat perspektiv på barns språkutveckling*. Stockholm: Runa Förlag, 2002. 160 p.

Uddén, Berit. *Tanke, visa, språk: musisk pedagogik med barn*. Lund: Studentlitteratur, 2004. 152 p.

Uddholm, Mats. *Pedagogen och den musikaliska människa*. Mölndal: Lutfisken 1993. 139 p.

Wiklund Ulla. *Den lydiga kreativiteten. Om barn, estetik och lärande*. Stockholm: Sveriges Utbildningsradio AB, 2001. 112 p.

Compendiums 40 p.