



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU103 Musik och lärande I, 15 högskolepoäng  
Music and learning 1, 15 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

**Prerequisites**

General entry requirements.

### Expected learning outcomes

By the end of the course the student is expected to have:

- Elementary music skills, instrumentally and vocally
- Elementary music skills as regards form and structure
- Elementary skills as concerns children's musical development
- Understanding of communicative and aesthetic dimensions
- Elementary didactical knowledge needed to lead and organise simple forms of music arrangements

### Content

***Module 1 Elementary Subject Knowledge I 7.5 credits***

- Children's musical development
- Melody-, chord- and ensemble play
- Music theory
- Rhythm
- Vocals/choir singing

## ***Module 2 Elementary Music Didactics 7.5 credits***

- Music in society, from an individual and social perspective
- Thematic work
- Guiding documents in education for teaching music in early school years
- Repertoire for singing, dancing and acting in classrooms
- Field studies or project work

### **Type of Instruction**

Teaching may be in the form of lectures, practical implementation and seminars. The student's active participation is an important part of the course, individually and in groups. All teaching is obligatory, unless otherwise agreed with the examiner.

The language of instruction is Swedish.

### **Examination**

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through individual efforts of each student and via written, verbal and/or practical assignments, individually and/or in groups. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### **Other**

Expenses in connection to assignments etc are at prime cost.

### **Required Reading and Additional Study Material**

#### ***List of references Module 1 - Elementary Subject Knowledge I 7.5 hec***

Aurehl, Bo & Hillerud, Jan Åke & Johansson, Bo. *Körprisma*. Stockholm: Gehrman's musikförlag, 2002, (selection) 80 p.

Gren, Katarina. *Kompa enkelt på gitarr, del 2*. Mölndal: Lutfisken, 1991 (selection) 64 p.

Lillas, Rosmarie & Axelsson, Lars. *Ackorden och jag*. Stockholm: Thore Ehrlings förlag, 1997. 24 p.

Lind, John & Neumann, Sigrid. *Musik i livets början*. Stockholm: Berghs förlag, 1987. 48 p.

Nyberg, Anders. *Korall: 60 körallsånger*. Uppsala: Uttryck, 1992. (selection) 80 p.

Söderqvist-Spering, Åse. *Elementär musikteori med arbetsuppgifter*. Gehrman's musikförlag, 2003. 37 p.

*Compendiums* 80 p.

#### ***List of references Module 2 - Elementary Music Didactics 7.5 hec***

Jederlund, Ulf. *Musik och språk, Ett vidgat perspektiv på barns språkutveckling*.

Stockholm: Runa Förlag, 2002. 160 p.

Uddén, Berit. *Tanke, visa, språk: musisk pedagogik med barn*. Lund: Studentlitteratur, 2004. 152 p.

Uddholm, Mats. *Pedagogen och den musikaliska människa*. Mölndal: Lutfisken 1993. 139 p.

Wiklund Ulla. *Den lydiga kreativiteten. Om barn, estetik och lärande*. Stockholm: Sveriges Utbildningsradio AB, 2001. 112 p.

*Compendiums* 40 p.