



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU101 Musikdrama som pedagogisk arbetsmetod II, 15
högskolepoäng

Music Drama in Education II, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2012-10-23. Editorial changes.

The course syllabus is valid from spring semester 2013

Prerequisites

Music Drama in Education I, 15 credits, or the equivalent.

Objectives

After completing the course, the student should be able to demonstrate:

- knowledge about music drama history and development from ancient times to present day
- extended knowledge about, and understanding of, the communicative and aesthetic dimensions of music drama
- a developed personal expression with the aid of aesthetic tools such as music, drama and movement
- extended skills in improvisation through the use of voice/instruments/movement
- developed communicative skills and competence as regards interaction with others in a learning context
- ability to reflect on personal learning
- practical experience from scenic preparedness, practical music drama exercises, with the basis in Stanislavskij's staging principles and theories
- developed skills in conflict management with the aid of value exercises, role play and forum play
- extended understanding of the expanded concept of language and the relevance of aesthetic skills for learning in preschools and schools

Content

The course includes:

Module 1 Extended Individual Skills in Music Drama 7.5 credits

The course includes the following elements:

- overview of empiric research
- drama exercises
- literature studies
- movement- and improvisation exercises
- voice-, speech- and communication exercises
- sensory- and relaxation exercises
- music drama history

Module 2 Extended Didactic Knowledge in Music Drama 7.5 credits

The course includes the following elements:

- overview of empiric research
- drama exercises
- literature studies
- movement- and improvisation exercises
- collaboration- and leadership exercises
- sensory exercises
- value exercises

Type of Instruction

Teaching is based on students' active participation individually and in groups. Music drama studies are practically oriented and integrate field theory knowledge, method and didactic skills with practical implementation in the form of group exercises and individual studies. Teaching will also offer insight into thematic project oriented studies. Literature studies are included.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes. All teaching elements are obligatory, unless otherwise agreed with the examiner.

Examination occurs through written, oral, practical and aesthetic presentations of various kinds. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit for some of the course elements may only be offered in connection to regular course sessions. For other elements, a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Andersson, Dan; Bosmans, Phil; Boye, Karin; Ferlin, Nils; Frick, Lennart; Sarton, May;

Senter, Ruth. *Poem compendium*. Approx. 40 poems.

Johnstone, Keith. *Impro: improvisation och teater*, Entré/Riksteatern (1985), p 233.

Rumjantsev, Ravel. *Stanislavskij repeterar Rigoletto*, Bo Ejeby Förlag (1993), p 224.

Spolin, Viola. *Theatre games for the classroom. A teacher's handbook*, Northwestern University Press (1986), p 233.

Stanislavskij, Konstantin. *Att vara äkta på scen*, Gidlund (1986), p 159.

Compendium and reference literature, approx. 50 pages.

Ringning music examples from different genres.