



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU100 Musikdrama som pedagogisk arbetsmetod I, 15
högskolepoäng

Music Drama in Education I, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements.

Expected learning outcomes

By the end of the course the student is expected to have:

- Elementary knowledge about and an understanding of the communicative and aesthetic dimensions of music drama
- Ability to identify possibilities using the body as an instrument and developed a personal expression as regards aesthetic tools such as in music, drama and movement
- Elementary skills in improvisation through the use of voice/instruments/movement
- Developed communicative skills and knowledge in interaction with others in a learning context
- Developed the ability to identify possibilities using music drama as a didactical method for active and creative learning
- Understanding of the expanded language concept and the relevance of aesthetic skills in terms of learning in preschools and schools
- Ability to lead and organise music drama work as an alternative method in preschool/school as well as the ability to reflect on the personal learning

Content

Module 1 Elementary Music Drama Skills 7.5 credits

- Drama exercises
- Literary studies
- Voice- and improvisation exercises
- Voice-, speech- and communication exercises
- Sensory- and relaxation exercises

Module 2 Elementary Didactical Music Drama Skills 7.5 credits

- Drama exercises
- Literary studies
- Movement- and improvisation exercises
- Collaboration- and leadership exercises
- Sensory exercises

Type of Instruction

Teaching may be in the form of practical exercises that integrate subject studies, methodology and didactics lectures that are utilized in group work and independent studies. The student's active participation is an important part of the course, individually and in groups. Teaching offers an insight into thematic project oriented studies. Literary studies are included.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through individual efforts of each student and via written, verbal and practical assignments, individually and/or in groups. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Byréus, Katrin. *Du har huvudrollen i ditt liv. Om forumspel som pedagogisk metod för frigörelse och förändring*. Stockholm: Liber. (2001). 188 p.

Erberth, Bodil & Rasmusson Viveka. *Undervisa i pedagogiskt drama*. Lund: Studentlitteratur (1991). 150 p.

Fredin, Kirsten. Hägglund, Kent. *Dramabok*. 2nd edition. Stockholm: Liber (2001). 160 p.

Johnstone, Keith. *Impro*. London: A & C Black Publisher Ltd (2007). 208 p.

Spolin, Viola. *Theatre games for the classroom. A teacher's handbook*. North Western University Press. (1986). 233 p.

Wagner, Betty, J. *Drama I undervisningen. En bok om Dorothy Heathcotes pedagogik*. Göteborg: Daidalos. (1993). 304 p.

Compendiums and reference literature, approximately 50 pages.