



## Course syllabus

Faculty of Arts and Humanities  
Department of Media and Journalism

1MP505 Journalistik i audio och video, 15 högskolepoäng

1MP505 Journalism in Audio and Video, 15 credits

### **Subject Group**

Media Production

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2020-06-17

The course syllabus is valid from spring semester 2021

### **Prerequisites**

General entry requirements and Civics 1b / 1a1 +1a2 or Civics A, English B (Field-specific entry requirements 6/A6).

## Objectives

After completing the course, the student should be able to:

- account for basic design and narrative concepts in audio and video production,
- account for basic journalistic concepts of relevance to audio and video production,
- produce reportages and other journalistic productions for audio and video, on a basic publishable level as regards design and journalistic content,
- produce fictive and dramatised stories for audio and video, on a basic publishable level as regards design and dramatised content,
- handle relevant design tools for professional audio and video production,
- apply journalistic interview techniques for audio-visual media production from a professional perspective,
- account for and justify design technical and journalistic choices made in audio-visual production processes.

## Content

This course introduces the field of journalistic audio-visual media production, including digital tools, theories, narrative techniques and production processes. It includes production of manuscripts as well as video and audio production. It also comprises journalistic interview technique and creative video and audio production. It furthermore introduces professional audio-visual tools, such as professional video cameras, professional audio recorders, and different kinds of microphones, as well as professional tools for postproduction. The course also includes lighting for video production.

## Type of Instruction

Teaching is delivered in the form of lectures, exercises and supervision.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments, seminars and a written examination.

In order to receive the grade of pass, the student must achieve the objectives. Grading criteria for the grade of Pass with distinction will be specified in writing when the course starts.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

### Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Required Reading and Additional Study Material

Bowen, Christopher J. (the latest edition). *Grammar of the Shot*. New York:Routledge, Taylor & Francis Group. 308 p.

Bowen, Christopher J. (the latest edition). *Grammar of the Edit*. New York:Routledge, Taylor & Francis Group. 292 p.

Gjöres, PerAxel (the latest edition). Proffsvideokameran – Uppbyggnad, handhavande & funktioner. Compendium (provided by the department). 39 p.

Gjöres, PerAxel (the latest edition). Varde ljus!! – Om Att sätta ljus för film & TV. Compendium (provided by the department). 12 p.

Jägerskog, Arild (the latest edition). Massmedieljudets villkor. Compendium (provided by the department). 68 p.

Jägerskog, Arild (the latest edition). Mikrofonen och örat. Compendium (provided by the department). 71 p.

Kanger, Thomas (the latest edition). *Göra TV, helt enkelt: reportage och nyheter för alla format*. Stockholm: Ordfront. 142p.

Lindfelt, Erik och Eriksson Sjöberg, Leif (the latest edition). *Nyhetsradio en bok om aktualitetsjournalistik*. Stockholm: Carlsson bokförlag AB. 221 p.

Other digital material, including academic articles, may be added (ca 200 pages).