



## Course syllabus

Faculty of Arts and Humanities  
Department of Media and Journalism

1MP210 Radioprojekt, 15 högskolepoäng  
Radio Project, 15 credits

### **Subject Group**

Media Production

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2009-06-22

Revised 2016-02-03 by Faculty of Arts and Humanities.  
The course syllabus is valid from autumn semester 2016

### **Prerequisites**

Radio News, 7.5 credits

## Objectives

After completing the course, the students should be able to:

- independently produce radio features and programmes for different genres, which reach a professional, publishable level,
- account for and apply the process from idea to presentation and contract writing for freelance work in radio,
- account for and act on the basis of requirements for running a production company in the media business, focusing on the radio business,
- account for and critically reflect on the entire editorial chain and process behind journalistic radio production,
- apply previously acquired knowledge in journalism and media production through projects for the radio business,
- analyse and critically reflect on processes in editorial work in groups, in their own creative process and in the businesses relevant to their work.

## Content

This course includes editorial planning and digital production of radio features, including script writing and digital editing in Digas. Business analysis and inventory and marketing are also included. The students work with ideas and programme proposals, including pitching and pilot production, as well as research for and production of radio features in several genres.

All parts in which the course objectives are examined are compulsory.

## Type of Instruction

Teaching is delivered in the form of lectures, exercises, production work in editorial groups, supervision, seminars and editorial work.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a process journal (logbook), written project and production plans, creative work and seminars. In order to receive the grade of pass, the student must achieve the course objectives. The grading criteria are available in a document communicated to the students when the course starts.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and archived according to regulations at the university.

### Other

To be admitted to the course, the student must have received the grade of Pass on at least 105 credits in the first and second years of the Journalism and Media Production Programme.

### Required Reading and Additional Study Material

#### Required Reading

*Digas-manual* (the latest edition) Provided by the department. 31 p.

Eriksson-Sjöberg, Leif & Lindfelt, Erik (the latest edition). *Nyhetsradio – en handbok som hörs*. Sveriges Radios förlag. 102 p.

Fichtelius, Erik. (the latest edition). *Nyhetsjournalistik. Tio gyllene regler. version 2.0* Sveriges Utbildningsradios förlag. 208 p.

Jägerskog, Arild (1998). *Massmedieljudets villkor*. Provided by the department. 68 p.

Jägerskog, Arild (1998). *Mikrofonen och örat*. Provided by the department. 71 p.

Pressens samarbetnämnd: *Spelregler för press, TV och radio*. (the latest edition) TU:s förlag. 36 p.

*SR:s programregler* (the latest edition) Provided by the department. 41 p.

Sveriges Radio. (the latest edition). *Public Service Handboken*.  
<http://sverigesradio.se/diverse/appdata/isidor/files/3113/14621.pdf>. 198 p.

Additional individual literature chosen in consultation with the teacher.