



## Course syllabus

Faculty of Arts and Humanities  
Department of Media and Journalism

1MP204 Digital publicering - webbtidning, 7,5 högskolepoäng  
Digital Journalism, 7.5 credits

**Subject Group**  
Media Production

**Level of classification**  
First Level

**Progression**  
G1F

**Date of Ratification**  
Approved 2009-06-22  
Revised 2016-08-18 by Faculty of Arts and Humanities.  
The course syllabus is valid from autumn semester 2016

**Prerequisites**  
Images, Design and the Web, 7.5 credits / Image and Design, 7.5 credits.  
Journalism and Society I, 7.5 credits & Journalism about Legal and Governmental Issues, 7.5 credits / Journalism about Legal and Governmental Issues, 15 credits.

### Objectives

After completing the course, the student should be able to:

- produce an online newspaper with texts of various genres, images and other audiovisual material,
- critically reflect on editorial content for the web, from both journalistic and web-related perspectives,
- reflect on ways in which the digital development of journalism affects and changes the social landscape in both local and global arenas.

### Content

This course includes the production of digital journalism in the form of an online newspaper including texts, images and other audiovisual material. This includes usability, availability, layout, typography and writing for the web. The course also discusses perspectives on digital development in relation to the social landscape. All parts in which the course objectives are examined are compulsory.

### Type of Instruction

Teaching is delivered in the form of lectures, supervision and exercises.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through creative and editorial work and seminars

THE COURSE IS GRANTED THROUGH CREDIT AND CATERED FOR ALL SEMESTERS.

In order to receive the grade of pass, the student must achieve the course objectives. The grading criteria are available in a document communicated to the students when the course starts.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Other

To be admitted to the course, the student must have received the grade of Pass on at least 52.5 credits in the first year of the Journalism and Media Production Programme.

### Required Reading and Additional Study Material

#### Required Reading

Guldbrand, Karin & Englund Hjalmarsson, Helena (the latest edition) *Webbredaktörens skrivhandbok. Klarspråk på nätet*, 6th ed. Producta förlag. 336 p.

Lindquist, Kristian (the latest edition) *Webbjournalistik*. Norstedts. 190 p.

Nygren, Gunnar. & Wadbring, Ingela. (the latest edition) *På väg mot medievärlden 2020*. Studentlitteratur. 389 p.