



Course syllabus

Faculty of Arts and Humanities

Department of Media and Journalism

1MP173 Manusproduktion för podd och radio, 7,5 högskolepoäng

1MP173 Script Production for Podcast and Radio, 7.5 credits

Subject Group

Media Production

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2022-12-06

Revised 2023-05-24 by Faculty of Arts and Humanities. Revised literature.
The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements + Civics 1b alt. Civics 1a1 +1a2 and English 6.

Objectives

Upon completion of the course, the student is expected to be able to

- develop an idea and write a script for audio media,
- produce and edit sound recordings from their script work and vision of the audiovisual landscape of the story,
- using basic dramaturgical concepts, explain and justify the creative and technical choices made by the student during the writing and production process,
- apply a professional approach to media production, such as meeting deadlines and following given guidelines.

Content

The course provides theoretical and technical knowledge in creating modern sound drama. The theoretical part of the course deals with the development and role of radio drama in today's media landscape relative to technological developments and the audience's expectations of drama series and podcasts. In its practical part, we study the basic principles of the screenplay format and the conceptual work and process behind a finished audio production.

Type of Instruction

Teaching takes place through lectures, seminars, exercises, and tutorials.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is graded as Fail or Pass. Examination takes the form of

- Oral presentation and seminar regarding content and style of a radio drama series (0,5hp)
- Written submission of a synopsis and a script for the first episode of a proposed drama series (5hp)
- An audiovisual artifact to demonstrate the genre, tonality, and overall mood of the series (2hp)

Examination takes place continuously during the course. For the grade of Pass on the course, it is required that the course's objectives have been achieved.

In case the university has decided that a student is entitled to special pedagogical support due to a disability. In that case, the examiner has the right to give a customized exam or to have the student conduct the exam in an alternative way.

Repeat examination is offered per local regulations for courses and examinations at the first and second-cycle level at Linnaeus University.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Collins, Karen. (Latest edition). *Studying Sound – A theory and practice of sound design*, MIT Press, Cambridge, Massachusetts. (248 p.)

Yorke, John. (Latest edition). *Into The Woods: How Stories Work and Why We Tell Them*, Penguin Books Ltd, London, England. (336 p.)

Wayland, KC. (Latest edition). *Bombs Always Beep - Revenge of the Beep: Creating Modern Audio Theater*, Wayland Productions (266 p.)

Other electronic material, including streaming radio programs and scripts may be added.