



Course syllabus

Faculty of Arts and Humanities

Department of Media and Journalism

1MP171 Grunder i Fotografi, 7,5 högskolepoäng

1MP171 Basics in Photography, 7.5 credits

Subject Group

Media Production

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2020-11-23

Revised 2022-05-13 by Faculty of Arts and Humanities. Revised prerequisites.
The course syllabus is valid from spring semester 2023

Prerequisites

General entry requirements + English 6.

Objectives

After completing the course, the student should be able to

- handle digital still image technology: camera, light equipment and image processing
- apply and critically use the basics of image semiotics, the rules of composition, and creative expression to evaluate their own and others' work
- account for knowledge of different types of photographic genres as well as of professional media production methodology and narrative techniques in the genre of still image photography.

Content

The course provides a basic understanding of the technical aspects of photography, while, at the same time, exploring the theoretical and critical aspects that photography may comprise. The field of still image photography is discussed and explored in general terms.

The course is divided into three knowledge processes.

1. Process 1 – Understanding and critical evaluation. History of Technology. Image semiotics – the still image in a cultural context. Genres and styles. Composition and message. Image copyright.
2. Process 2 – Technological aspects of photography. Introduction and overview of cameras with and without a mirror. Basic studio lighting technology. Editing in programmes such as Adobe Photoshop and Adobe Lightroom. During this process, lectures alternate with analyses of exercises.
3. Process 3 – A project independently chosen from one of three different genres: Still life photography, portrait photography, reportage photography.

Type of Instruction

Teaching integrates theory and practice in lectures, seminars, laboratory sessions and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through seminars, hand-in assignments, laboratory sessions and exercises.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Compulsory literature

Robert Hirsch. (2018). *Light and Lens – Photography in the digital age*. Routledge. London. The latest edition. 424 pages. ISBN 9780240818276.

Tony Norhtrup. (2012). *How to create Stunning Digital Photography*. Mason Press. Waterford. The latest edition. 233 pages. ISBN 9780988263406.