



## Course syllabus

Faculty of Arts and Humanities

Department of Media and Journalism

1MP169 360-videoproduktion, 7,5 högskolepoäng

360-degree video production, 7.5 credits

### Subject Group

Media Production

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved 2019-10-16

Revised 2021-11-08 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2022

### Prerequisites

General entry requirements and Civics 1b / 1a1 +1a2 or Civics A, English B (Field-specific entry requirements 6/A6).

### Objectives

After completing the course, the students should be able to:

- produce and design 360-degree videos of basic publishable quality,
- manage design technology tools for 360-degree video used in recording, post-production and distribution,
- account for basic concepts, theories and narrative forms relevant in 360-degree video production,
- analyse narration and design in 360-degree video production.

### Content

This course includes a basic introduction to 360-degree video and discusses working methods, production methods, production planning, recording, post-production and distribution. The course includes 360-degree video technology, camera and editing techniques, spherical storytelling and practical design. The course also includes an introduction to current research in 360-degree video.

### Type of Instruction

Teaching is delivered in the form of lectures, exercises creative production work, supervision and seminars. Participation in exercises is compulsory.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments and seminars, according to the

The course is examined through written assignments and seminars, according to the following:

- Production analysis, 1.5 credits: assignment and seminar,
- 360-degree video production 1 – Environment 2 credits: assignment and seminar,
- 360-degree video production 2 – Fiction/documentary 4 credits: assignment and seminar.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Required Reading and Additional Study Material

#### Required reading

Hussar, John J. (the latest edition). *360 Degree Spherical Video: The Complete Guide to 360-Degree Video*. Endwell, NY: Grey Goose Graphics. (165 p.)

Tricart, Celine. (the latest edition). *Virtual Reality Filmmaking: Techniques & Best Practices for VR Filmmakers*. New York: Focal Press (169 p.)

Other material, including research articles, may be added (ca 100 p.)