



Course syllabus

Faculty of Arts and Humanities

Department of Media and Journalism

1MP168 Kortfilmsproduktion, 7.5 credits

Short Film Production

Subject Group

Media Production

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-11-20

Revised 2022-05-11 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2023

Prerequisites

General entry requirements + English 6.

Objectives

After completing the course, the student should be able to

- produce video productions in the genre of short film
- use relevant tools for film and video production
- develop ideas for film
- produce scripts for film and video productions in the fiction genre
- analyse narrative, design-technical, and audio-visual choices from a production-technical perspective
- account for visual-semiotic concepts in audio-visual video production
- account for the basics of lighting for video production
- account for the basic functionality of a camera intended for professional video production
- account for and justify choices about preproduction, recording and postproduction in design-technical production processes.

Content

The course introduces the field of professional audio-visual media production, including the tools, concepts, theories, methods and production processes of the trade. It furthermore includes production of scripts/storyboards and video and audio productions focusing on fictional narration. The course also introduces and surveys professional audio-visual tools, such as video cameras, different types of microphone, and tools for postproduction, focusing on technical aspects. Finally, the course brings up basic recording techniques, postproduction and lighting for video production.

Type of Instruction

Teaching is delivered in the form of lectures, exercises and supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through hand-in assignments, seminars and an academic report.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way. Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Bowen, Christopher J. (the latest edition). *Grammar of the Shot*. New York: Routledge, Taylor & Francis Group. 308 pages.

Snyder, B. (the latest edition). *Save the cat! The Last Book on Screenwriting You'll Ever Need*. San Fransisco: Michael Wise Productions. 195 pages.

Vogler, Christopher (the latest edition). *The Writers Journey: Mythic Structure for Writers*. San Fransisco: Michael Wiese Productions. 510 pages.

Other material available in digital form, including academic articles, may be added (ca 200 pages).