



## Course syllabus

Faculty of Arts and Humanities

Department of Media and Journalism

1MP146 Medieproduktion - Praktik, 15 högskolepoäng

Media Production - Internship, 15 credits

### Subject Group

Media Production

### Level of classification

First Level

### Progression

G1F

### Date of Ratification

Approved by Faculty of Arts and Humanities 2017-06-15

The course syllabus is valid from autumn semester 2017

### Prerequisites

1MP140 Photography, Illustration and Graphic Tools, 15 hp

1MP141 Video and Audio - Design and Narrate, 15 hp

Or equivalent courses.

## Objectives

After completing the course, the student should be able to:

- apply knowledge and skills through an individual internship at a workplace relevant in relation to the subject and the student's previous knowledge,
- account for the professional roles at the internship workplace,
- account for the production methods and tools used at the internship workplace,
- reflect on different aspects of professional ethics encountered at the internship workplace,
- reflect on their own performance at the internship workplace.

## Content

This course is delivered in the form of an internship at a workplace relevant in relation to the subject and the student's previous knowledge. During the course the student also conducts a project applying basic critical, academic reflection. This project is presented through written reports and at a seminar at the end of the course.

All sessions marked as seminars in the schedule are compulsory.

## Type of Instruction

Teaching is delivered in the form of individual supervision, internship and seminars.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade F is the lowest grade for passing the

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. In order to receive the grade of Pass (E), the student must achieve the objectives. Additional grading criteria will be specified when the course starts.

The course is examined through the student's continuous participation in the work at the internship, and through reports. The student also presents their internship in an oral presentation at a final seminar.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Other

The course is included as an elective course in the third year of the Media and Entrepreneurship Programme.

It is the student's own responsibility to find a workplace for their internship. The course coordinator must approve the choice of workplace.

### Required Reading and Additional Study Material

Heide, Mats. Johansson, Catrin. Simonsson, Charlotte. (the latest edition). *Kommunikation i organisationer*. Liber. 281 p.

Jenkins, Henry. (the latest edition). *Konvergenskulturen*. Bokförlaget Daidalos. 312 p.

Schön, Donald A. (the latest edition). *The Reflective Practitioner*. Ashgate Publishing Limited. 374 p.

Literature chosen in consultation with the teacher, ca. 300 p.