



Course syllabus

Faculty of Arts and Humanities
Department of Media and Journalism

1MP103 Radioproduktion, 7,5 högskolepoäng
Radio Production, 7.5 credits

Subject Group
Media Production

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2009-06-22
Revised 2016-02-03 by Faculty of Arts and Humanities.
The course syllabus is valid from autumn semester 2016

Prerequisites
General entry requirements and Civics 1b / 1a1 +1a2 or Civics A, English B (Field-specific entry requirements 6/A6). with the exception of English B.

Objectives

After completing the course, the students should be able to:

- account for concepts and definitions in basic radio production for editorial or journalistic purposes,
- account for basic technical aspects concerning production and narration on the radio,
- design and produce digital artefacts for the medium of radio which reach a basic publishable level,
- account for and justify design- and production-technical choices made during a production process.

Content

This course includes a basic introduction to radio production including its tools, concepts, theories and methods. It also includes audio engineering, program and feature analysis, recording, editing, self-op, reporting, narrative techniques for radio, applied research, script writing for radio, and applied interviewing for radio. All parts in which the course objectives are examined are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, supervision and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG)

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The course is examined through a written examination, a written assignment, a laboratory session and seminars. In order to receive the grade of pass, the student must achieve the course objectives. The grading criteria are available in a document communicated to the students when the course starts.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and archived according to regulations at the university.

Required Reading and Additional Study Material

Required Reading

Lindfelt, Erik & Eriksson, Leif (2014) *Nyhetsradio – en bok om aktualitetsjournalistik*. Stockholm. Carlsson bokförlag AB. 221 p.

Digas-manual (the latest edition) Provided by the department. 31 p.

Pressens samarbetsnämnd. (the latest edition). *Spelregler för press, radio och tv*. Stockholm. TU:s förlag. 36 p.

Sveriges Radio. (2014). *Public Service Handboken*.

<http://sverigesradio.se/diverse/appdata/isidor/files/3113/14621.pdf>. 198 p.