



Course syllabus

School of Business and Economics

Department of Management Accounting and Logistics

1MM701 Music & Event Management III - branschrelaterad juridik,
20 högskolepoäng

Music & Event Management III - Law Related to the Music & Event
Industry, 20 credits

Subject Group

Law and Legal Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2014-10-29

Revised 2017-05-17 by School of Business and Economics. Literature list revised and
adjustments in the english translation.

The course syllabus is valid from autumn semester 2017

Prerequisites

Music & Event Management I, 30 credits or equivalent.

Objectives

MODULE 1 Legal issues related to the Music and Event Industry, 8 credits

After completing the module the student is expected to be able to:

- find and analyse legal material within signing rights, corporate law, law of taxation, labour law and marketing law
- identify legal problems and apply legal methods for solving simple legal problems
- investigate simpler issues that concern the relationship between labor law, corporate law and tax law

MODULE 2 Copyright Law and Agreements, 12 credits

After completing the module the student is expected to be able to:

- find and analyse legal material within general and special contract law as well as copyright law
- identify legal problems and apply legal methods for solving simple legal problems
- investigate and describe what consequences the legal regulations within the above named legal areas have on signing and interpreting contracts within the music industry

- explain and investigate which economic and business-related consequences different contract constructions have on authors, artists and their contract parties within the music industry

Content

MODULE 1 Legal issues related to the Music and Event Industry, 8 credits

The module contains:

- basic legal method
- corporation law
- labour law
- law of taxation
- signing rights
- marketing law

MODULE 2 Copyright Law and Agreements, 12 credits

The module contains:

- basic contract law and copyright law with emphasis on musical work
- special contract law regarding copyright law contracts with special emphasis on the music industry is discussed

Type of Instruction

The following applies to both modules: Teaching is in the form of lectures, run-through of legal cases, group exercises and seminars as well as self-study material. Mandatory parts are stated in the schedule.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The following applies to both modules: The modules are examined through written exams.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

After each regular examination there will be at least one new examination in close proximity to the date the results of the regular exam were posted. A minimum of five occasions for written exams will be offered in relation to the syllabus to which the student was accepted. Usually three occasions per academic year are offered. Students that fail reports can complement after instructions from the examiner to obtain a pass grade.

Grading criteria for the A–F scale are communicated in writing to the student by the start of the module at the latest, as well as how grades on separate elements of examination are weighed to a final course grade.

Course Evaluation

During the implementation of the course or in close connection to the course a course evaluation is to be carried out. Result and analysis of the course evaluation is to be presented as feedback both to the students who have completed the course and to the students who are to participate on the course the next time it is offered. The course evaluation is to be carried out anonymously.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1MM700

Required Reading and Additional Study Material

Required reading

MODULE 1 Legal issues related to the Music and Event Industry, 8 credits

Gyland, C., Smiciklas, M. & Jakobsson, O. *Skatterätt - en introduktion*. Studentlitteratur. Latest edition. About 130 pages.

Göransson, H. *Arbetsrätten - En introduktion*. Norstedts Juridik. Latest edition. About 130 pages.

Johansson, S. *Associationsrätten - En introduktion*. Norstedts Juridik AB. Latest edition. About 100 pages.

Lehrberg, B. *Praktisk Juridisk metod*. I.B.A. Institutet för Bank- och Affärsjuridik. Latest edition. About 250 pages.

Maunsbach, U. & Wennersten, U. *Grundläggande immaterialrätt*. Gleerups Utbildning AB, Malmö. Latest edition. About 130 pages. (Book also used in module 2.).

Ramberg, C. *Avtalsrätten, en introduktion*. Wolters Kluwer. Latest edition. About 110 pages.

Svensson, C. A. *Den svenska marknadsföringslagstiftningen*. Lund: Studentlitteratur. Latest edition. About 150 pages.

Study material, about 200 pages.

MODULE 2 Copyright Law and Agreements, 12 credits

Grauers, P. H. *Person och avtal – en kortfattad inledning till person- och avtalsrätten*. Malmö: Liber. Latest edition. About 130 pages.

Hillerström, H. *Juridik och avtal - Musik och event*. Recito förlag. Latest edition. About 200 pages.

Maunsbach, U. & Wennersten, U. *Grundläggande immaterialrätt*. Malmö: Gleerups Utbildning AB. Latest edition. About 130 pages. (Book also used in module 1).

Passman, D. S. *All you need to know about the music business*. New York: Simon & Schuster. Latest edition. About 450 pages.

Study material, about 300 pages.