



Course syllabus

School of Business and Economics

Department of Management Accounting and Logistics

1MM701 Music & Event Management III - branschrelaterad juridik,
20 högskolepoäng

Music & Event Management III - Law Related to the Music & Event
Industry, 20 credits

Subject Group

Law and Legal Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by School of Business and Economics 2014-10-29

The course syllabus is valid from autumn semester 2015

Prerequisites

Music & Event Management I, 30 credits or equivalent.

Objectives

MODULE 1 Legal issues related to the Music and Event Industry, 8 credits

After completing the module the student is expected to be able to:

- find and analyse legal material within general and special contract law, copyright law, signing rights, corporate law, law of taxation, labour law and marketing law
- identify legal problems and apply legal methods for solving simple legal problems
- investigate and describe what consequences the legal regulations within the above named legal areas have on the signing and interpretation of contracts within the music industry

MODULE 2 Copyright Law and Agreements, 12 credits

After completing the module the student is expected to be able to:

- find and analyse legal material within general and special contract law, copyright law, signing rights, corporate law, law of taxation, labour law and marketing law
- identify legal problems and apply legal methods for solving simple legal problems
- investigate simpler issues that concern the connection between labour law, corporation law and law of taxation
- explain and investigate which economic and business-related consequences different contract constructions have on authors, artists and their contract parties within the music industry

Content

MODULE 1 Legal issues related to the Music and Event Industry, 8 credits

The module contains:

- basic legal method
- corporation law
- labour law
- law of taxation
- signing rights
- marketing law

MODULE 2 Copyright Law and Agreements, 12 credits

The module contains:

- basic contract law and copyright law with emphasis on musical work
- special contract law regarding copyright law contracts with special emphasis on the music industry is discussed

Type of Instruction

Teaching is in the form of lectures, run-through of legal cases, group exercises and seminars as well as self-study material. Obligatory parts are stated in the schedule.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grading is based on assessment of the written exams.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

After each regular examination there will be at least one new examination in close proximity to the date the results of the regular exam were posted. A minimum of five occasions for written exams will be offered in relation to the syllabus to which the student was accepted. Usually three occasions per academic year are offered. Students that fail reports can complement after instructions from the examiner to obtain a pass grade.

Grading criteria for the A–F scale are communicated in writing to the student by the start of the course/module at the latest, as well as how grades on separate elements of examination are weighed to a final course grade.

Course Evaluation

A written course evaluation is carried out and compiled in a report, which is archived at the faculty. The results and possible measures taken are communicated by the course coordinator and presented to the students the next time the course is given, or in another way deemed suitable by the course coordinator. Other types of course evaluations, for example regular evaluations throughout the course or discussions with students, will be included and encouraged with the aim of ensuring continuous quality development.

Required Reading and Additional Study Material

Required reading

MODULE 1 Legal issues related to the Music and Event Industry, 8 credits

Gyland, C., Smiciklas, M. & Jakobsson, O. *Skatterätt - en introduktion*. Studentlitteratur. Latest edition. 132 pages.

Göransson, H. *Arbetsrätten - En introduktion*. Norstedts Juridik. Latest edition. 125 pages.

Johansson, S. *Associationsrätten - En introduktion*. Norstedts Juridik AB. Latest edition. 100 pages.

Lehrberg, B. *Praktisk Juridisk metod*. I.B.A. Institutet för Bank- och Affärsjuridik. Latest edition. 248 pages.

Maunsbach, U. & Wennersten, U. *Grundläggande immaterialrätt*. Gleerups Utbildning AB, Malmö. Latest edition. 125 pages. (Book also used in module 2.).

Svensson, C. A. *Den svenska marknadsföringslagstiftningen*. Lund: Studentlitteratur. Latest edition. 150 pages.

Study material approx. 200 pages.

MODULE 2 Copyright Law and Agreements, 12 credits

Goldberg, J. *The Ultimate Survival Guide to the New Music Industry*. Lone Eagle Publishing Company. Latest edition. 355 pages.

Grauers, P. H. *Person och avtal – en kortfattad inledning till person- och avtalsrätten*. Malmö: Liber. Latest edition. 127 pages.

Hillerström, H. *Juridik och avtal - Musik och event*. Recito förlag. Latest edition. About 200 p.

Maunsbach, U. & Wennersten, U. *Grundläggande immaterialrätt*. Malmö: Gleerups Utbildning AB. Latest edition. 125 pages. (Book also used in module 1).

Passman, D. S. *All you need to know about the music business*. New York: Simon & Schuster. Latest edition. 447 pages.

Schulenberg, R. *Legal Aspects of The Music Industry - An Insiders View Of The Legal And Practical Aspects Of The Music Business*. Latest edition. 624 pages.

Study material approx. 300 pages.

Reference literature

Avalon, M. (2001). *Secrets of Negotiating a Recording Contract*. Backbeat Books. 303 pages.

Avalon, M. (2002). *Confessions of a Record Producer*. Backbeat Books. 274 pages.

Halloran, Mark E. (Ed.) (2001). *Musician's Business and Legal Guide*. Upper Saddle River, NJ: Prentice Hall. 3rd ed. 489 pages.

Harrison, A. (2003). *Music the Business*. Virgin Books. 2nd edition. 304 pages.

Kashif & Greenberg, G. (1996). *Everything you'd better know about the record industry. For artists, songwriters, producers, musicians and entrepreneurs*. Venice, Calif.: Brooklyn Boy Books. 410 pages.

Rosén, J. *Upphovsrättens avtal*. Norstedts Juridik. Latest edition. 335 pages.

Thall, P. M. (2002). *What they'll never tell you about the Music Business*. Watson-Gutill Publications. 292 pages.

