



Course syllabus

Faculty of Arts and Humanities
Department of Media and Journalism

1MK173 Kommunikation mellan människor, 7,5 högskolepoäng
Communication between people, 7.5 credits

Main field of study

Media and Communication

Subject Group

Media and Communication Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-01-25
The course syllabus is valid from spring semester 2016

Prerequisites

General entry requirements.

Objectives

After completing the course, the students should be able to:

- account for communication models and theories and terminology on interpersonal communication,
- account for established knowledge of communication skills,
- identify and summarise fundamental parts of research on interpersonal communication,
- identify, account for and analyse challenges in connection with interpersonal communication.

Content

This course introduces basic aspects of communication between people, focusing on the communication between two people. The students develop their knowledge of basic aspects of communication, the parts included in the communication process, communication skills and research on interpersonal communication. The course includes various perspectives on communication and the communication process, including central concepts, communication models, verbal and non-verbal communication, approaches, and listening and asking question.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform, where the students will find written information about the structure and organisation of the course,

and have the opportunity to communicate in writing with the teacher and other students. Online presentation seminars are offered throughout the course. These are based on the students' performance in terms of planning and presentation of assignments and active participation in the communication. The presentation seminars are not compulsory. The course may include some short recordings, but large parts of the course are based on the students' independent work and responsibility, for example concerning reading the course literature and information about article retrieval, and the completion of the examination assignments.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade of E, the student must achieve the objectives. Grading criteria will be specified when the course starts.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. Fx is only used when the student is given the opportunity to do a supplementary examination. For students who have received the grade of F in their first examination, a retake examination is provided in close connection to the first examination. The course is examined through individual written and oral assignments. In order to be able to participate in the online oral presentations, the student must have access to a well-functioning computer, a stable Internet connection and a headset with headphones and microphone. Retake examinations of the oral part of the examination may be completed in written form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required reading

Adler, R.B., Rosenfeld, L. B & Proctor II, R.F. (the latest edition). *Interplay – the process of interpersonal communication*. Oxford University Press. (chaps 1–9, ca 300 p.)

Asplund, J. (2011). *Om hälsningsceremonier, mikromakt och asocial pratsamhet*. Bokförlaget Korpen (76 p.)

Hargie, O. (the latest edition). *Skilled Interpersonal Communication*. Routledge (614 p.)

Turner, L.H. & West, R. (the latest edition). *Introducing Communication Theory*. Mc Graw Hill Higher Education (547 p.). (chaps 1–13) (250 p.).

Additional research articles, ca 400 pages.

Additional study material

Backman, J. (the latest edition). *Rapporter och uppsatser*. Lund: Studentlitteratur.

Språkrådet (the latest edition). *Svenska skrivregler*. Liber: Språkrådets skrifter.

SAOL <http://www.svenskaakademien.se/svenskaspraket/svenskaakademiensordlista>
saol (or an equivalent dictionary)

Changes to the course literature might occur.