



Course syllabus

Faculty of Arts and Humanities
Department of Media and Journalism

1MK143 Medier och samhälle, 7,5 högskolepoäng
Media and Society, 7.5 credits

Main field of study

Media and Communication

Subject Group

Media and Communication Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2016-01-11

Revised 2016-12-20 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2017

Prerequisites

General entry requirements and Civics A, English B or Civics 1b / 1a1 +1a2 (Field-specific entry requirements 6/A6).

Objectives

After completing the course, the students should be able to:

- apply basic concepts, models and theories concerning the role of the media in society from national and global perspectives,
- interpret and exemplify the societal influence of media structures and media use,
- distinguish and summarise information on the ethical and political framework of the field of media and communication,
- account for media legislation,
- analyse and compare media content on the basis of cultural, social and political aspects of the development of media and convergence in media and communication,
- use their own words to describe perspectives and prospects on the media and media use on the basis of the course literature.

Content

This course includes an introduction to the relations between media, society, media structures, media development, media politics, the ethics of media and communication society, and media legislation. The course includes both producer and consumer perspectives on media and communication.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, exercises, workshops and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade of pass, the student must achieve the course objectives. The grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course. The grading criteria are available in a document communicated to the students when the course starts.

The course is examined through a written examination.

Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. Results and analysis of the course evaluation are communicated to the students and filed at the department.

Required Reading and Additional Study Material

Required reading

Nord, Lars & Strömbäck, Jesper (eds). (the latest edition). *Medierna och demokratin*. Studentlitteratur. 373 p.

Nygren, Gunnar & Wadbring, Ingela (eds). (the latest edition). *På väg mot medievärlden 2020: Journalistik, teknik, marknad*. Studentlitteratur. 389 p.

Silverstone, Roger. (the latest edition). *Media and Morality*. Wiley. 224 p.

Weibull, L., & Wadbring, I. (2014). *Massmedier : nya villkor för press, radio och tv i det digitala medielandskapet*. Stockholm: Ekerlid 384 s.

En gränsöverskridande mediepolitik: för upplysning, engagemang och ansvar: slutbetänkande. (2016). Stockholm: Wolters Kluwer. 472 s.
<http://www.regeringen.se/4ab3d0/contentassets/c4f57b68335e491a948185108aa3833f/en-gransoverskridande-mediepolitik.-for-upplysning-engagemang-och-ansvar-sou-201680>

Svensk författningssamling – Regeringsformen, Tryckfrihetsförordningen samt Yttrandefrihetsgrundlagen. <http://www.riksdagen.se/sv/Dokument-Lagar/Lagar/Svenskförfattningssamling/>

Research articles, ca 200 p.