



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MG321 Bruksgitarr II, 7,5 högskolepoäng

1MG321 Guitar Playing II, 7.5 credits

**Main field of study**

Music Education

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by Faculty of Arts and Humanities 2014-08-25

The course syllabus is valid from spring semester 2015

**Prerequisites**

General entry requirements. Guitar Playing I or the equivalent.

## Objectives

After completing the course, the students should be able to:

- use the guitar to play melodies and chords in different genres, individually and in ensembles,
- use language relevant for the subject to present precise descriptions and assessments of their own and others' playing,
- based on assessments of their own and others' skills in playing the guitar plan for further development,
- on the guitar demonstrate music theoretical knowledge in harmonisations, transpositions, reading notes and improvisations,
- make well-motivated musical choices in terms of harmonisations, keys and accompaniment figures,
- creatively and independently use ICT for musical ensemble, learning and documentation,
- describe and demonstrate ergonomically healthy ways of playing and practising.

## Content

The course includes the following:

- playing chords and melodies by tablature, notes and pitch,
- ensemble,
- descriptions and assessments of the students' own and others' skills in playing the guitar,
- strategies for musical learning on and with the guitar,
- chord theory, metrics and tonality,
- harmonisations, transpositions and improvisations,
- exercises with computer-based music programs,
- instrument-specific ergonomics.

## Type of Instruction

The course includes independent studies of practical and theoretical parts. Supervision, presentations and the final examination are conducted on the Internet, with the help of recording programs, note writing programs and filmed material.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. The course is examined through assessments of assignments presented and a take-home exam.

A retake examination is provided within six weeks (within the framework of regular semesters).

## Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course overlaps completely with 1MU321 Vocationally Applied Skills in Guitar Playing II.

## Required Reading and Additional Study Material

### Required Reading

Daniels, Ryan (2001) Self-assessment in performance. *British Journal of Music Education* 18:3, (pp. 215-226)

Dillan, Lisa (2005). Improvisasjon. I Johansen, G, Kalsnes, S och Varkøy, Ø (eds.) *Musikkipedagogiske utfordringer: Artikler om musikkipedagogisk teori och praksis*. Oslo, Cappellen Forlag. (pp. 164-179). ISBN: 9788202240127

Graabræk Nielsen, Siv (2005). Strategisk læring på instrumentet. I Johansen, G, Kalsnes, S och Varkøy, Ø (eds.) *Musikkipedagogiske utfordringer: Artikler om musikkipedagogisk teori och praksis*. Oslo, Cappellen Forlag. (pp. 33-44). ISBN: 9788202240127

Gravem Johansen, Guro (2005). Den indre melodien: Om improvisasjon, gehør og det å treine eit 'improvisasjonsgehør'. I Johansen, G, Kalsnes, S och Varkøy, Ø (eds.) *Musikkipedagogiske utfordringer: Artikler om musikkipedagogisk teori och praksis*. Oslo, Cappellen Forlag. (pp. 180-199). ISBN: 9788202240127

Lehmann, Andreas C & Jørgensen, Harald (2012) Practice. I McPherson, G & Welch, G (eds.) *The Oxford Handbook of Music Education, Volume 1*. Oxford, Oxford University Press. (pp. 677-690). ISBN: 9780199730810

Thun, Jonas (2004). *Komplätt Gitarr del 1*. Mölndal: Lutfisken. 88 p. + CD. ISBN: 9789188496232

Internet resource:

[www.artist-musikerhalsan.se/musikerergonomi](http://www.artist-musikerhalsan.se/musikerergonomi)

### **Additional Study Material**

Gummesson, Thord (1993). *Musikalisk språklära*. Danderyd: Warner/Chappell Music Scandinavia. 31 p. ISBN: 9789197575409

Hjortek, Hans & Johansson Kjell-Gunnar (1999). *Arr-boken*. Danderyd: Warner/XChappell Music Scandinavia. 37 p. ISBN: 9789186825508

Ingelf, Sten (1996). *Praktisk harmonilära och ackordspel*. Stockholm: Reuter & Reuter. 75 p. ISBN: 9789197113380