



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MG320 Bruksgitarr I, 7,5 högskolepoäng

1MG320 Guitar Playing I, 7.5 credits

Main field of study

Music Education

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2013-12-20

Revised 2014-06-04 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the students should be able to:

- demonstrate basic competence in using the guitar as a resource in different forms of musical and educational activities,
- play basic chords and melodies,
- demonstrate a basic ability to critically and constructively assess their own playing,
- demonstrate enough knowledge of music theory to reflect on the systematics and relations between different parts of music and the unity that they create,
- demonstrate an ability to creatively and independently use ICT for musical learning and documentation,
- demonstrate an ability to create well-functioning harmonisations of given melodies,

Content

The course includes the following:

- playing chords and melodies on the guitar,
- chord theory, metrics and tonality,
- exercises with computer-based music programs,
- continuous documentation of reflections on the students' own learning processes,
- basic instrument-specific ergonomics.

Type of Instruction

The course is completely distance-based and includes independent studying of practical and theoretical parts. Supervision, presentations and the final examination are conducted on the Internet.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. The course is examined through assessments of assignments presented and a take-home exam.

A retake examination is provided within six weeks (within the framework of regular semesters).

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course overlaps completely with 1MU320 Vocationally Applied Skills in Guitar Playing I.

Required Reading and Additional Study Material

Required Reading

Graabræk Nielsen, Siv (2005). Strategisk læring på instrumentet. I Johansen, G, Kalsnes, S och Varkøy, Ø (eds.) *Musikkpedagogiske utfordringer: Artikler om musikkpedagogisk teori och praksis*. Oslo, Cappellen Forlag. (pp. 33-44). ISBN: 9788202240127

Lehmann, Andreas C & Jørgensen, Harald (2012) Practice. I McPherson, G & Welch, G (eds.) *The Oxford Handbook of Music Education, Volume 1*. Oxford, Oxford University Press. (pp. 677-690). ISBN: 9780199730810

Thun, Jonas (2004). *Komplätt Gitarr del 1*. Mölndal: Lutfisken. 88 p. + CD. ISBN: 9789188496232

Zandén, Olle *Att arbeta med kvaliteter i populärmusik*. Manus (14 p)
mymoodle.lnu.se/course/view.php?id=5917 www.artist-musikerhalsan.se/musikerergonomi

Additional Study Material

Gummesson, Thord (1993). *Musikalisk språklära*. Danderyd: Warner/Chappell Music Scandinavia. 31 p. ISBN: 9789197575409

Hjortek, Hans & Johansson Kjell-Gunnar (1999). *Arr-boken*. Danderyd: Warner/XChappell Music Scandinavia. 37 p. ISBN: 9789186825508

Ingelf, Sten (1996). *Praktisk harmonilära och ackordspel*. Stockholm: Reuter & Reuter.
75 p. ISBN: 9789197113380