



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MG111 Musik i skolans tidiga år II, 16-30 hp, 15 högskolepoäng

Early School Year Music Education II, 16-30 credits, 15 credits

Main field of study

Music Education

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2012-06-05

Revised 2016-11-21 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2017

Prerequisites

Early School Year Music Education I, 15 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- demonstrate basic skills in music-making in several genres, individually and in groups, with instruments used in the classroom, including singing,
- use digital tools for recording, processing and creating music,
- create learning situations in which music and music-making are related to other forms of expression, e.g. images, text and dance,
- identify and describe a number of genres and types of ensemble, as well as art music, folk music and popular music from various time periods and cultures,
- develop ensemble playing and music-making in music teaching,
- plan, conduct and evaluate their own music teaching, in a short- or long-term perspective, in which the pupils' knowledge can be developed and assessed, on the basis of the aim and core content of the syllabus,
- discuss aspects of gender and diversity in music-related social, cultural and historical contexts,
- describe and assess musical performances using subject-relevant vocabulary, and identify learning needs and create teaching strategies on the basis of these needs,
- relate research on assessment to concrete teaching, learning and assessment,
- develop conformity in assessment by assessing concrete pupil performances together with colleagues.

Content

In this course the students develop their abilities in and didactic knowledge of singing, melodies and accompaniment, and their ability to describe and assess music-making in order to facilitate learning and grade pupils in music in a well-founded and equal way. The students develop basic knowledge of music theory as a basis for the development of their own music-making and teaching methods. The students develop their abilities to use digital tools for recording, processing and creating music. The students develop knowledge of genres from the perspective of music history, discuss research on assessment in the subject of music, and plan teaching focusing on assessment and learning. Music in society is discussed from the perspectives of gender and diversity.

Type of Instruction

Teaching is delivered in the form of lectures, practical applications, workshops and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through musical, digital, oral and written presentations, individually and in groups.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Some meetings at Linnaeus University may be included when the course is offered as a distance course. Between the meetings, online tools are used for communication.

Required Reading and Additional Study Material

Ericsson, Claes & Lindgren, Monica. *Musikklassrummet i blickfånget: vardagskultur, identitet, styrning och kunskapsbildning*. Halmstad: Halmstad University (181 p.), the latest edition.

Hanken, Ingrid Maria & Johansen, Geir. *Musikkundervisningens didaktikk*. Oslo: Cappelen Akademisk Forlag (ca 80 p.), the latest edition.

Johansson, Leif. *Ensembleledning – Ledarskap i mindre musikgrupper*. Studentlitteratur, Stockholm, (181 p.), the latest edition.

Markström Åkerlund, Britta, Bodin, David, Sjöbom, Mikael. *Musikens nycklar*, Liber, (160 p.), the latest edition.

Skolverket. *Bedömningsstöd i musik årskurs 9*. Online resource (100 p.), the latest edition.

Skolverket. *Bedömningsstöd i musik för åk 6*. Online resource (ca 50 p.), the latest edition.

Skolverket, *Lgr 11: Den samlade läroplanen innefattande kursplaner och kunskapskrav för ämnet musik*, (ca 25 p.), the latest edition.

Skolverket. *Diskussionsmaterial till kursplanen i musik*. Online resource (ca 15 p.),

the latest edition.

Skolverket, *Lgr 11: Kommentarmaterial i ämnet musik*. (ca 25 p.), the latest edition.

Skolverket. *Stödmaterial: Digitala verktyg i musikundervisningen*. Online resource (ca 70 p.), the latest edition.

Zandén, Olle. *Fyra förrådiska förgivettaganden*. In Monica Lindgren, Anna Frisk, Ingemar Henningsson & Johan Öberg (eds.), *Musik och kunskapsbildning: En festskrift till Bengt Olsson*. Gothenburg: Art Monitor – University of Gothenburg. (8 p), the latest edition.

Phonograms, notes and other sheets of printed music.