



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1LI220 Litteraturvetenskap, allmän kurs, 60 högskolepoäng  
Comparative literature, general course, 60 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2009-12-07

Revised 2015-05-27 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2015

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, the students should be able to:

- discuss and interpret literary texts,
- present, analyse and discuss literary issues, in speech and writing,
- account for and contextualise relevant parts of literary history.

After completing Module 1, Basic literary concepts and literary analysis, the student should be able to:

- account for basic theories and terminology in the subject,
- reflect critically on issues concerning literary analysis.

After completing Module 2, Early literature until 1700, Module 3, Early literature 1700-1830, and Module 4, Early literature 1830-1910, the student should be able to:

- account for the history of literature in relation to the each time period and its conditions in relation to society and the history of ideas,
- discuss current literature in relation to gender, class, and ethnic perspectives.

After completing Module 5, Literature and society, the students should be able to:

- account for parts of modern literary history (focusing on the first half of the 20th century) and discuss and analyse literature in relation to societal phenomena.

After completing Module 6, Non-European and post-colonial literature, the students should be able to:

- discuss and analyse literature from global and post-colonial perspectives.

After completing Module 7, Intermediality, the students should be able to:

- account for how modern and post-modern literature interplay with other art forms, from a historical perspective.

After completing Module 8, Methods in comparative literature, including an essay, the students should be able to:

- formulate relevant research questions and apply subject-related terminology and methods.

An additional objective for all courses within the humanities is the ability to use the Swedish language correctly, in speech and writing.

## Content

Sessions marked as seminars, group discussions and supervision in the schedule are compulsory.

### **Module 1. Basic literary concepts and literary analysis (7.5 credits)**

The module includes an introduction to literary history, terminology and concepts, and the students practise analysing dramatic, lyric and epic texts.

### **Module 2: Early literature until 1700 (7.5 credits)**

Swedish and foreign literature from the period is studied regarding aesthetics, genre, history of ideas and social aspects. The module focuses on Western literature. The literary-historical contexts are illustrated, and characteristics of individual texts are discussed.

### **Module 3: Early literature 1700-1830 (7.5 credits)**

See Module 2.

### **Module 4: Early literature 1830-1910 (7.5 credits)**

See Module 2.

### **Module 5: Literature and society (7.5 credits)**

This module covers Swedish and foreign literature from a societal perspective, focusing on the first half of the 20th century, and discusses social aspects as well as aspects regarding aesthetics, genre and history of ideas. The module focuses mainly, but not exclusively, on Western literature. The literary-historical contexts are illustrated, and characteristics of individual texts are discussed.

### **Module 6: Non-European and post-colonial literature (7.5 credits)**

This module has a global perspective, which means that it examines how literature has dealt with and been influenced by questions concerning colonialism and globalisation. The module includes a basic introduction to literary characteristics and forms as well as central themes and motives in primarily African, Asian, Caribbean, Latin American and Indian literature from the 20th century onwards. The literary-historical contexts are illustrated briefly, which means that the module also discusses a few old, canonised texts.

### **Module 7: Intermediality (7.5 credits)**

This module covers 20th-century literature from the perspective of intermediality, which means that the literature is related to, among other things, music, visual arts and film. The module also discusses genres related to traditional literature, such as musical lyrics, animated cartoons and Internet literature.

### **Module 8. Methods in comparative literature, including an essay (7.5 credits)**

This module includes an introduction to methods and theories used in comparative literature, and the students practise writing academic reports. In connection to the writing of the essay, the students primarily practise their abilities to formulate research questions, conduct a coherent argument, apply scientific methods, write with accuracy, and use references correctly.

### **Type of Instruction**

Teaching is delivered in the form of lectures, group discussions seminars and supervision. Sessions marked as seminars, group discussions and supervision in the schedule are compulsory. When the course is offered as an online distance course, special types of instruction suitable for that form of distribution are used.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 37.5 credits. Module 1 is examined through written assignments. Modules 2-7 are examined through group discussions, oral presentations and written examinations. Module 8 is examined through oral and written assignments, the writing and defence of an essay and opposition of another student's essay.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### **Course Evaluation**

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

### **Required Reading and Additional Study Material**

#### **Anthologies**

A selection of the following anthologies is used in some modules:

Breitholtz, Lennart (ed.). 1961 or later edition. *Litteraturens klassiker*, (LK) volumes 16 and 18. Stockholm: AWE/Geber et.al.

Hansson, Gunnar D. & Fyhr, Lars. 2007. *Texter* (TT). Lund: Studentlitteratur. ISBN 914403248X

Håkanson, Björn (ed.). 1996 or later. *Levande svensk poesi*, (LSP). Stockholm: Natur & Kultur.

Lewan, Bengt & Sjöberg, Birthe (eds.). 1990 or later. *Världsdramatik*, (VD) volumes 1–4. Lund: Studentlitteratur.

Litteraturbanken.se (some of the old Swedish texts are available here).

www.gutenberg.org (For texts in their original languages.)

## **Additional Study Material**

*Nordisk kvinnolitteraturhistoria*. nordicwomensliterature.net/sv

### **Module 1: Basic literary concepts and literary analysis (7.5 credits)**

#### Non-fictional literature

Bergsten, Staffan & Elleström, Lars. 2004. *Litteraturhistoriens grundbegrepp*. Lund: Studentlitteratur. 234 p. ISBN 9144042558

Elleström, Lars. 1999. *Lyrikanalys. En introduktion*. Lund: Studentlitteratur. 164 p. ISBN 9789144008059

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys. En introduktion*. Lund: Studentlitteratur. 125 p. ISBN 914400804X

Sjöberg, Birthe. 2006. *Dramatikanalys: en introduktion* (2nd revised edition). Lund: Studentlitteratur. 186 p. ISBN 9144046561

#### Fiction

Chosen from the lists of references for modules 2-4, according to instructions.

### **Module 2: Early literature until 1700 (7.5 credits)**

#### Non-fictional literature

Auerbach, Erich. 1999. *Mimesis. Verklighetsframställningen i den västerländska litteraturen*. Stockholm: Bonnier (extract: chap 1). ISBN 9100570753

Espmark, Kjell. 1985. "Dikt i dialog". In *Dialoger*. Stockholm: Norstedt (pp. 19-38). ISBN 9118435920

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 10–99).

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (selection, ca 200 p).

#### Additional Study Material

Peterson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection) ISBN 9789144055879

#### Fiction

##### *Prehistory (the world)*

Archilochos. Some poems (TT)

From the Bible: Genesis (chaps 1-9), from Song of songs

Catullus. Some poems (TT)

Homeros. From *Odysséen* (TT)

Horatius. Some poems (TT)

Ovidius. From *Metamorphoser* (TT)

Platon. Texts in selection (TT)

Sapfo. Some poems (TT)

Sofokles. *Kung Oidipus* (available in e.g. LK 2)

Vergilius. From *Aeneiden* (TT)

##### *The Middle Ages (the world)*

Beatriz av Dia. Some poems (TT)

Boccaccio, Giovanni. From *Decamerone* (TT)

de Borneil, Guiraud. "Aubade" (TT)

Dante. From *Divina Commedia* (TT)

Eddadikt: "Voluspa" (TT)  
de France, Marie. "De bägge älskande" (TT)  
*Gunnlaug Ormstungas saga* (TT)  
Petrarca, Francesco. Some poems (TT)  
From *Rolandssången* (TT)  
von Strassburg, Gottfried & von Freiberg, Heinrich. From *Tristan* (TT)  
de Ventadour, Bernard. "Min själ är rusig" (TT)  
Villon, François. Some poems (TT)  
von der Vogelweide, Walther. "Under linden", "Lyckliga stund" (TT)

*The Middle Ages (Sweden)*  
Anonymous. Ballader (TT)  
Birgitta. From *Uppenbarelser* (TT)

*The Renaissance and humanism (the world)*  
de Cervantes, Miguel. From *Don Quijote*  
Rabelais, François. From *Gargantua och Pantagruel* (TT)  
Shakespeare, William. Some poems (TT) Hamlet

*Manierism och baroque (the world)*  
Donne, John. Some poems (TT)  
Gryphius, Andreas. Some poems (TT)  
Marvell, Andrew. One poem (TT)

*The Renaissance, baroque och early classicism (Sweden)*  
Brenner, Sophia Elisabeth. One poem (TT)  
Horn, Agneta. From *Beskrifningh öfwer min älända och mycket wederwärtiga wandringestidh* (TT)  
Lucidor, Lars. Some poems (TT)  
Stiernhielm, Georg. "Hercules" (TT)

### **Module 3: Early literature 1700-1830 (7.5 credits)**

#### Non-fictional literature

Ambjörnson, Ronny. 1990 (or later edition). "Frankenstein och hans monster". In *Mansmyter*. Stockholm: Fischer (pp. 99–120).

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 101-205).

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (selection, ca 100 p).

Watt, Ian. 1969. "Individualism and the Novel". In F.H. Ellis (ed.) *Twentieth Century Interpretations of Robinson Crusoe*. Eaglewood Cliffs N.J. (pp. 39–54). ISBN 013 7819978

#### Additional Study Material

Boileau, Nicolas. 1988. "Ur diktkonsten (1634), tredje sången" in *Texter i poetik. Från Platon till Nietzsche*. eds. Per-Erik Ljung & Anders Mortenssen. Lund: Studentlitteratur (pp. 111-123). ISBN 9144277814

Elleström, Lars. 2005. *En ironisk historia. Från Lenngren till Lugn*. Stockholm: Norstedts (pp. 34-51). ISBN 9113013874

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

### Fiction

*Classicism and the Enlightenment (the world)*

Defoe, Daniel. From *Robinson Crusoe*

Molière. *Tartuffe*

Racine, Jean. *Faidra* (for example in VD 1)

Swift, Jonathan. From *Gullivers resor* (book 4)

Voltaire. *Candide*

*Pre-Romanticism and Neoclassicism (the world)*

Blake, William. From *Oskuldens sånger* and *Erfarenhetens sånger* (TT)

Goethe, Johann Wolfgang. Some poems (TT), *Den unge Werthers lidanden*

Gray, Thomas. "Elegi skriven på en lantkyrkogård" (TT)

Rousseau, Jean Jacques. *Bekännelser*, book 1

Schiller, Friedrich. "Greklands gudar" (TT), "An die Freude"

*The Enlightenment, Rococo, Classicism och Pre-Romanticism (Sweden)*

Bellman, Carl Michael. Some poems (TT)

Kellgren, Johan Henrik. Some poems (TT)

Lenngren, Anna Maria. Some poems (TT)

von Linné, Carl. Texts in selection (TT)

von Dalin, Olof. "Sagan om hästen" (TT)

Nordenflycht, Hedvig Charlotta. Some poems (TT)

*Romanticism (the world)*

Byron, George Gordon. Some poems (TT)

Coleridge, Samuel Taylor. Some poems. (TT)

Gogol, Nikolaj. "Kappan" (TT)

Heine, Heinrich. Some poems (TT)

Hoffman, E. T. A. "Sandmannen" (TT)

Hölderlin, Friedrich. Some poems (TT)

Keats, John. Some poems (TT)

Poe, Edgar Allan. "Huset Ushers fall" (TT)

Shelley, Mary. *Frankenstein*

Shelley, Percy. Some poems (TT)

Wordsworth, William. Some poems (TT)

*Romanticism (Sweden)*

Almqvist, Carl Jonas Love. *Drottningens juvelsmycke*

Geijer, Erik Gustaf. Some poems (TT)

Stagnelius, Erik Johan. Some poems (TT)

Tegnér, Esaias. Some poems (TT)

### **Module 4: Early literature 1830-1910 (7.5 credits)**

#### Non-fictional literature

Espmark, Kjell. 1977 or later edition. *Själen i bild*. Stockholm: Norstedt (pp. 5-21).

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 207-325).

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (selection, ca 140 p).

Lukacs, George. 1983. *Realismens seger. Litteraturkritiska essäer*. Lund: Arkiv (pp. 63-81). ISBN 9185118885

#### Additional Study Material

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

### Fiction

*From realism to naturalism (the world)*

Andersen, H. C. "Den lilla sjöjungfrun", "Skuggan"

Austen, Jane. *Stolthet och fördom*

Balzac, Honoré de. *Pappa Goriot*

Barrett Browning, Elizabeth. Some poems (TT)

Baudelaire, Charles. Some poems (TT)

Dickinson, Emily. Some poems (TT)

Dostojevskij, Fjodor. *En underjordisk dagbok (Anteckningar från ett källarhål)*

Flaubert, Gustave. *Madame Bovary*

Tolstoj, Leo. "Ivan Iljitjs död"

Whitman, Walt. Some poems (TT)

*Between naturalism and symbolism. The roots of modernism (the world)*

Conrad, Joseph. *Mörkrets hjärta*

Ibsen, Henrik. *Et dukkehjem* (for example in VD 2)

Maria Rilke, Rainer. Poems (LK 18)

Perkins Gilman, Charlotte. "Den gula tapeten"

Rimbaud, Arthur. Poems (TT)

Tjechov, Anton. *Körsbärsträdgården* (for example in VD 2)

Zola, Emile. *Thérèse Raquin*

*Modern breakthrough and the end of the century (Sweden)*

Benedictsson, Victoria. Texts in selection (TT)

Fröding, Gustaf. Some poems (TT)

von Heidenstam, Verner. Some poems (TT)

Karlfeldt, Erik Axel. Some poems (TT)

Lagerlöf, Selma. *Gösta Berlings saga*

Rydberg, Viktor, from "Den nya grottesången" (TT)

Strindberg, August. *Fröken Julie* or *Ett drömspel* (for example in VD 2), *Röda rummet*, "Ett dockhem" from *Giftas*

Söderberg, Hjalmar. From *Historietter*

## **Module 5: Literature and society (7.5 credits)**

### Non-fictional literature

Bradbury, Malcolm & James McFarlane (eds.). 1991. *Modernism. A Guide to European Literature 1890-1930*. Penguin (pp. 59-93). ISBN 0140138323

Danius, Sara. 2009. "Joyce's Scissors: Modernism and the Dissolution of the Event" in *New Literary History* 39 (pp. 989-1016, e-resource, University Library).

Engdahl, Horace. 2001. "Philomela's Tongue: Introductory Remarks On Witness Literature", *Proceedings of the Nobel Centennial Symposium, "Witness Literature"* (pp. 1-14). ISBN 9812381686

Englund, Peter. 2001. "The Bedazzled Gaze: On Perspective and Paradoxes in Witness Literature". In *Proceedings of the Nobel Centennial Symposium, "Witness Literature"* (pp. 45-56). ISBN 9812381686

Espmark, Kjell. 1977 or later edition. *Själen i bild. En huvudlinje i modern svensk poesi*. Stockholm: Norstedts (pp. 53-101, 118-185, 209-262).

Hansen, Peter. 1996. *Romanen och verklighetsproblemet. Studier i några svenska sextiotalsromaner*. Stockholm/Steag: Symposium (pp. 218-240). ISBN 9171393293

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 10–99).

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Sjöberg, Birthe. 2006. "Jean Paul Sartres Flugorna", in *Dramatikanalys. En introduktion*, 2nd rev. ed., Studentlitteratur (pp. 11-148). ISBN 9144046561

Witt Brattström, Ebba. 1988/1989. *Moa Martinson. Skrift och drift i trettioalet*. Stockholm: Norstedts (pp. 207-255). ISBN 9118834221

Witt Brattström, Ebba. 1993. "Modersobjekt och apokalyps – Birgitta Trotzig", in *Ur könets mörker. Litteraturanalyser*. Stockholm: Norstedts (pp. 89-115). ISBN 9119292619

### Fiction

Achmatova, Anna. Some poems

Ahlin, Lars. "Kommer hem och är snäll"

Aspenström, Werner. Some poems (LSP)

Beckett, Samuel. *I väntan på Godot*

Boye, Karin. Some poems (LSP)

Breton, André. "Den fria förbindelsen"

Böll, Heinrich. *Katarina Blums förlorade heder*

Camus, Albert. *Främlingen*

Diktonius, Elmer. Some poems (LSP)

Ekelöf, Gunnar. Some poems

Eliot, T.S. *Det öde landet*

Enquist, P.O. *Legionärerna*

Faulkner, William. "En ros åt Emily"

Hemingway, Ernest. "En kort stund av lycka för Francis Macomber"

Johnson, Eyvind. "Uppehåll i myrlandet"

Joyce, James. From *Odysseus* (chaps 1-5 and 18)

Kafka, Franz. "Förvandlingen"

Kertész, Imre. *Mannen utan öde*

Lagerkvist, Pär. Some poems (LSP) and "Far och jag"

Majakovskij, Vladimir. Some poems

Martinson, Moa. *Mor gifter sig*

Martinson, Harry. Some poems (LSP)

Morrison, Toni. *Älskade*

Norén, Lars. *Natten är dagens mor* (for example in VD 4)

Pound, Ezra. Some poems

Sandel, Cora. *Alberte och Jakob*

Sartre, Jean Paul. *Flugorna*

Solsjenitsyn, Aleksander. *En dag i Ivan Denisovitjs liv*

Sonnevi, Göran. Some poems (LSP)

Södergran, Edith. Some poems (LSP)

Trakl, George. "Grodek"

Trotzig, Birgitta. *Sjukdomen*

Vennberg, Karl. Some poems (LSP)

Vonnegut, Kurt. *Slakthus 5*

Wägner, Elin. "Spinnerskan"

Åkesson, Sonja. Some poems

Some texts (short stories and foreign lyric poems) are provided by the teacher.

## **Module 6: Non-European and post-colonial literature (7.5 credits)**

Titles followed by an asterisk are provided by the teacher.

#### Non-fictional literature

Helgesson, Stefan.\* 1996. "Att skriva sig bortom imperiet." In *Litteratur i södra Afrika*. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika (pp. 24–53).

Hove, Chenjerai\*.1996. "Afrikas litteratur: ord ur frihetens jord." In *Litteratur i södra Afrika*. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika (pp. 66-73).

Kullberg, Christina. 2011. "Textens fönster mot världen. Om översättning och fotnoter hos Maryse Condé och Patrick Chamoiseau." In *Litteratur i gränsszonen. Transnationella litteraturer i översättning ur ett nordiskt perspektiv*. Elisabeth Bladh & Christina Kullberg (eds.), Falun : Högskolan Dalarna (pp. 53-63). ISBN 9789185941322

Olsson, Annika. 2011. "Fångad av orden och nationen. Metodologisk nationalism och förmågan att tänka frånvarande ting." In *Litteratur i gränsszonen. Transnationella litteraturer i i översättning ur ett nordiskt perspektiv*. Elisabeth Bladh & Christina Kullberg (eds.), Falun : Högskolan Dalarna (pp. 14-23). ISBN 9789185941322

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Rushdie, Salman.\* 1982. "Empire writes back with a vengeance." In *The Times*, 3 July 1982. 8 p.

Stagh, Marina. 1996. "Några viktiga teman i arabisk litteratur." In *Modern arabisk prosa*, Bibliotekstjänst (pp. 40–82). ISBN 9170183910

Söderblom, Inga.\* 1983. From *Latinamerika. Texter och litteraturhistoria*. Biblioteksförlaget. Ca 15 p.

Tenngart, Paul. 2008. "Postkolonialism". In *Litteraturteori*. Lund: Gleerups (pp. 131–152). ISBN 9789140664082

Världslitteratur.se: online resource with surveys of literary history and authors' biographies [www.varldslitteratur.se](http://www.varldslitteratur.se)

#### Additional Study Material

Posti, Piia. 2014. "Språket som souvenir och revansch". *Karavan* (3), 64-70.

#### Fiction

Achebe, Chinua. 2007. *Allt går sönder*. Tranan. Ca 300 p.

Adonis.\* Some poems

Borges, JorgeLuis. "Biblioteket i Babel" and "Pierre Menard, författare till Don Quijote" from *Fiktionser*. Bonnier. Ca 25 p.

Buarque, Chico. 2007. *Budapest*. Tranan. Ca 120 p.

Coetzee, J. M. 2004. *Onåd*. Brombergs. Ca 240 p.

Dao, Bei.\* Some poems

Selected poems from China, Japan and India, in LK 16, *Orientalisk diktning*. ca 30 p.

Hafez.\* 2007. Some poems

Khoury, Elias. 2008. *Som om hon sover*. Leopard. Ca 350 p.

Ur *Koranen* (LK 16)

Lahiri, Jumpa\*. 2001. Short story from *Den indiske tolken: berättelser*. Forum. Ca 25 p.

Lessing, Doris. 2008. *Gräset sjunger*. Wahlström & Widstrand. Ca 280 p.

Marquez, Gabriel Garcia.\* Short story

Short story\* from *Egypten berättar: Den rättvisande spegeln*. Tranan, 2008. Ca 25 p.  
 Short story\* from *Icke brännbara sopor: moderna japanska noveller*. En bok för alla, 2000. Ca 25 pages.  
 Short story\* from *Kina berättar: Solskenet i munnen*. Tranan, 2004. Ca 25 p.  
 Oe, Kenzaburo. *Mardrömmen*. Any edition.  
 Qingzhao, Li.\* Some poems  
 Rushdie, Salman.\* Short story from *Öst, väst: berättelser*  
 Tadjou, Véronique. 2008. *Drottning Pokou*. Leopard.  
 From *Tusen och en natt* (ramberättelsen och berättelsen om Alladin)  
 Un, Ko.\* Some poems  
 Walcott, Derek.\* Some poems  
 Xingjian, Gao.\* Short story

## Module 7: Intermediality (7.5 credits)

### Non-fictional literature

Almgren White, Anette. 2011. *Intermedial narration i den fotolyriska bilderboken. Jean Claude Arnault, Katarina Frostenson och Ruth Hillarp*. Växjö: Linnaeus University Press (pp. 15-37). ISBN 9789186983208

Bruhn, Jørgen. 2008. "Intermedialitet. Framtidens humanistiska grunddisciplin" in *TFL*, 2008:1. 22 p.

Clüver, Claus. 2007. "Intermediality and Interart Studies" in Arvidson, Askander, Bruhn, Führer (eds.) *Changing Borders. Contemporary Positions in Intermediality*. Lund: Intermedia Studies Press (20 p. in selection). ISBN 9789197667005

Elleström, Lars. 1993. "Paul Celans 'Todesfuge'. En dikt och en titel" in *I musernas tjänst. Studier i konstarnas interrelationer*, UllaBrith Lagerroth (ed.). Lund: Brutus Östlings förlag. 20 p. ISBN 917139155X

Leitch, Thomas *12 Fallacies in contemporary Adaptation Studies*, Archives zaroum (afsnitp.dk)

Lund, Hans. 2002. *Intermedialitet. Ord, bild och ton i samspel*. Lund: Studentlitteratur (200 p. in selection) ISBN 9144023103

Schirmmacher, Beate. 2013. "Trummor och kontrapunkt. Musikens roll i Günter Grass prosa", in *Litteratur och språk* 9 (2013), pp. 29-56 (see <http://mdh.diva.portal.org/smash/get/diva2:668004/FULLTEXT01.pdf>).

### Fiction

Brecht, Bertolt. *Mor Courage* (for example in VD 3)  
 Ekelöf, Gunnar. Some poems  
 Ekman, Kerstin. *Gör mig levande igen*  
 Frostenson, Katarina. Some poems/photos  
 Hellden, Johannes. *Väljarna*, at hellden.org (digital poetry)  
 Johnsson, Bengt Emil. Some poems  
 Lindegren, Erik. Some poems  
 Mann, Thomas. "Tristan"  
 Moore, Alan/Gibbons, Dave. *Watchmen* and Zack Snyders' film adaptation  
 Oscar K., Dorte Karrebæk, *Idiot!*  
 Proust, Marcel. From *På spaning efter den tid som flytt*  
 Sjöberg, Birger. Some poems  
 Tan, Shaun, *The lost thing*  
 Tranströmer, Tomas. Some poems  
 Tunström, Göran. *Juloratoriet*  
 Woolf, Virginia. *Mot fyren*

Åkesson, Sonia. Some poems

Compendium with examples of ekphrases provided by the teacher, ca 20 p.

**Module 8: Methods in comparative literature, including an essay (7.5 credits)**

Bergsten, Staffan (ed.). 2002. *Litteraturvetenskap. En inledning*, 2nd ed. Lund: Studentlitteratur (90 p. according to instructions). ISBN 9144023324

Culler, Jonathan. 1997. *Litteraturteori. En mycket kort introduktion*. Lund: Studentlitteratur (80 p. according to instructions). ISBN 9789144067346

Hedman, Thomas. 1997. *Informationssökning för samhällsvetare och humanister*. Lund: Studentlitteratur. 110 p. ISBN 9144001657

Jarrick, Arne & Josephson, Olle. 1996. *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Lund: Studentlitteratur. 125 p. ISBN 9144268424

Lindblad, Inga-Britt. 1998. *Uppsatsarbete. En kreativ process*. Lund: Studentlitteratur. 60 p. ISBN 9144007973

Svenska språknämnden. 2008. *Svenska skrivregler*. Stockholm: Liber. 263 p. ISBN 9789147084609

Wolf, Lars. 2002. *Läsaren som textskapare*. Lund: Studentlitteratur. 74 p. (chap. 12). ISBN 9144040857