



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI220 Litteraturvetenskap, allmän kurs, 60 högskolepoäng
Comparative literature, general course, 60 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-12-07

Revised 2012-04-25

The course syllabus is valid from autumn semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, the students should be able to:

- discuss and interpret literary texts,
- present, analyse and discuss literary questions, orally and in writing,
- give an account of relevant parts of the history of comparative literature.

After completing course module 1, the students should be able to:

- explain theory, terminology and methods within the subject as well as demonstrate good ability for critical thinking.

After completing course modules 2-4, the students should be able to:

- give an account of the history of literature in relation to the respective periods and their conditions relating to society and the history of ideas,
- discuss current literature in relation to gender and class issues, and from an ethnic perspective.

After completing course module 5, the students should be able to:

- formulate relevant questions and apply terminology and methods relevant to the subject.

After completing the course module 6 the students should be able to

- discuss and analyze literature from global and post-colonial perspectives

After completing the course module 7 the students should be able to

- explain and discuss how modern and post-modern literature history interplays with societal phenomena

After completing the course module 8 the students should be able to

- explain and discuss how modern and post-modern literature history interplays with other art forms,

A complementary goal for all education within the humanities is that students have the ability to correctly use Swedish, verbally and in writing.

Content

Module 1. Basic concepts in comparative literature and literary analysis (7.5 credits)

The module provides a basic orientation in the history of comparative literature, introducing terms and concepts used in comparative literature and providing practice in the analysis of dramatic, lyric and epic texts.

Module 2: Early literature up to 1700 (7.5 credits)

Swedish and foreign literature from the period is studied based on aspects of aesthetics, genre, history of ideas as well as social aspects. Emphasis is primarily placed on Western literature. The comparative literature context will be illuminated, and characteristics of individual texts will be outlined.

Module 3: Early literature 1700-1830 (7.5 credits)

See Module 2 and the literature list below.

Module 4: Early literature 1830-1910 (7.5 credits)

See Module 2 and the literature list below.

Module 5. Methods in comparative literature, including an essay (7.5 credits)

The module provides a survey of methods and theories used in comparative literature as well as practice in writing academic reports. In conjunction with the writing of the essay, the focus of the training will be primarily on the ability to formulate questions, conduct a coherent argument and apply scientific methods.

Module 6. Non-European and postcolonial literature (7.5 credits)

This module provides an elementary survey of literary characteristics and forms as well as central themes and motives within primarily African, Asian, Caribbean, Latin American and Indian literature from the 20th century onwards. The history of literature context is briefly examined, which means that the course also touches upon a few older canonised texts.

Module 7. Literature in society (7.5 credits)

The course provides a global perspective, which means that we examine how literature has dealt with questions concerning colonialism and globalization as well as been influenced by them. This module addresses 20th century Swedish and common literature from a socio-cultural perspective and in particular concentrates on social aspects as well

as aspects regarding aesthetics, genre and history of ideas. The emphasis is primarily, but not exclusively placed on literature from the western world. The specific characteristics of individual texts as well as the contexts of literature history are addressed.

Module 8

Intermediality (7.5 credits)

The course deals with 20th century literature from the viewpoint of intermediality, which means that the literature is viewed in connection with, among other things, music, visual arts and film. During the module, students will also study genres such as musical lyrics, animated cartoons and Internet literature, which share borders with traditional literature.

Type of Instruction

Teaching is in the form of lectures, group discussions, seminars and supervision. When the course is offered as a web-based distance course, an appropriate learning platform will be used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 37.5 credits of the course. Module 1 is examined by written assignments. Modules 2-4 and 6-8 are examined by group discussions and written assignments. In Module 5, the opposition and defence of the essay are an important component of the examination, and will be considered when awarding grades.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Anthologies

A selection from the following anthologies are used in some modules:

Breitholtz, Lennart (red.). 1961 and later. *Litteraturens klassiker*, (LK) band 1–18. Stockholm: AWE/Geber m.fl.

Hansson, Gunnar D. & Fyhr, Lars. 2007. *Texter* (TT). Lund: Studentlitteratur.

Håkanson, Björn (red.). 1996 and later. *Levande svensk poesi*, (LSP). Stockholm: Natur & Kultur.

Lewan, Bengt & Sjöberg, Birthe (red.). 1990 and later. *Världsdramatik*, (VD) band 1–4. Lund: Studentlitteratur.

Litteraturbanken.se

Olsson, Bernt & Algulin, Ingemar m.fl. (red.). 1993 och senare. *Svensk litteratur*, (SL) band 1–5. Stockholm: Norstedts.

Svanberg, Birgitta & Witt-Brattström, Ebba (red.). 1995 och senare. *Hundra skrivande kvinnor*, (HSK), band 1–3. Stockholm: Natur & Kultur.

www.gutenberg.org

Reference literature

Nordisk kvinnolitteraturhistoria. nordicwomensliterature.net/sv

Module 1: Basic concepts in comparative literature and literary analysis (7,5 credits)

Specialized literature

Bergsten, Staffan & Elleström, Lars. 2004. *Litteraturhistoriens grundbegrepp*. Lund: Studentlitteratur. 234 pages.

Elleström, Lars. 1999. *Lyrikanalys. En introduktion*. Lund: Studentlitteratur. 164 pages.

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys. En introduktion*. Lund: Studentlitteratur. 125 pages.

Lindström, Göran. 1978. *Att läsa dramatik*. Lund: Liber Läromedel. 170 pages.

Module 2: Early literature up to 1700 (7.5 credits)

Specialized literature

Auerbach, Erich. 1999. *Mimesis. Verklighetsframställningen i den västerländska litteraturen*. Bonnier. (Chapter 1).

Olsson, Bernt och Algulin, Ingemar. 1995 or later. *Litteraturens historia i Sverige*. Stockholm: Norstedt, pp. 11–101.

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*. Stockholm: Norstedt, pp. 11–213.

Reference literature

Pettersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur. (in selection)

Fiction

Prehistoric age (the world)

Archilochos. A few poems (LK 1/TT)

Aristofanes. *Lysistrate* (VD 1)

Ur Bibeln: Första Mosebok (kap 1–9), from Höga visan

Catullus. A few poems (LK 3/TT)

Homeros. From *Odysseen* (LK 1/TT)

Horatius. A few poems (LK 3/TT)

Ovidius. From *Metamorphoser* (LK 3/TT)

Platon. Texts in selection (LK 1/TT)

Sapfo. A few poems (LK 1/TT)

Sofokles. *Kung Oidipus* (LK 2)

Vergilius. From *Aeneiden* (LK 3/TT)

Middle Ages (the world)

Anonymous. *Spelet om Envar* (LK 5)

Beatriz av Dia. Några dikter (HSK 1)

Boccaccio, Giovanni. Ur *Decamerone* (LK 6/TT)

de Borneil, Guiraud. ”Aubade” (LK 5/TT)

Dante. Ur *Divina Commedia* (LK 4/TT)

Eddadikt: ”Trymskvida” (TT)

de France, Marie. ”De bägge älskande” (LK 4/TT)

Gunnlaug Ormstungas saga

Petrarca, Francesco. Några dikter (LK 7/TT)

Ur *Rolandssången* (LK 4/TT)

von Strassburg, Gottfried och von Freiberg, Heinrich. From *Tristan* (LK 4/TT)

de Ventadour, Bernard. ”Min själ är rusig” (LK 5)

Villon, François. Några dikter (LK 7/TT)

von der Vogelweide, Walther. "Under linden", "Lyckliga stund" (LK 5/TT)

Middle Ages (Sweden)

Anonymous. Ballader (SL 1)

Birgitta. From *Revelationes* (SL 1)

Renaissance and humanism (the world)

de Cervantes, Miguel. From *Don Quijote*

Margareta av Navarra. From *Heptameron* (LK 6/TT)

de Montaigne, Michel. From *Essayer* (LK 6/TT)

Rabelais, François. From *Gargantua och Pantagruel* (LK 6/TT)

Shakespeare, William. A few poems (LK 7/TT) *Hamlet*

Manierism and baroque (the world)

Donne, John. Några dikter (LK 7/TT)

von Grimmshausen, Hans Jacob Christoffer. From *Den äventyrlige Simplicissimus* (LK 6/TT)

Gryphius, Andreas. A few poems (LK 7/TT)

Marvell, Andrew. A few poems (LK 7/TT)

Renaissance, baroque and beginning classicism (Sweden)

Brenner, Sophia Elisabeth. A poem (SL 1)

Horn, Agneta. From *Beskrifningh öfwer min älända och mycket wederwärtiga wandringestidh* (SL 1)

Johansson, Lars (Lucidor). A few poems (SL 1)

Stiernhielm, Georg. "Hercules" (SL 1)

Wivallius, Lars. A few poems (SL 1)

Module 3: Early literature 1700–1830 (7,5 hp)

Specialized literature

Ambjörnson, Ronny. 1990. "Frankenstein och hans monster". I *Mansmyter*. Stockholm. pp. 99–120.

Olsson, Bernt & Algulin, Ingemar. 1995 and later. *Litteraturens historia i Sverige*. Stockholm: Norstedt, pp. 103-223.

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*. Stockholm: Norstedt, pp. 214-326.

Watt, Ian. 1969. "Individualism and the Novel". I: F.H. Ellis (red.) *Twentieth Century Interpretations of Robinson Crusoe*. pp. 39–54.

Referenslitteratur

Boileau, Nicolas. 1988. "Ur diktkonsten (1634), tredje sången" i *Texter i poetik. Från Platon till Nietzsche*. red. per-Erik Ljung & Anders Mortenssen. Lund: Studentlitteratur. pp. 111-123.

Elleström, Lars. 2005. *En ironisk historia. Från Lenngren till Lugn*. Stockholm: Norstedts. pp. 34-51.

Petersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur. (in selection)

Fiction

Classicism and enlightenment (the world)

Defoe, Daniel. From *Robinson Crusoe*

de la Fontaine, Jean. Ur *Fables* (LK 9/TT)

Holberg, Ludvig. *Erasmus Montanus*

Molière. *Tartuffe*

Racine, Jean. *Faidra* (VD 1)
Swift, Jonathan. Ur *Gullivers resor* (book 4)
Voltaire. *Candide* (LK 10)

Preromantics and neoclassicism (the world)

Blake, William. Ur *Songs of Innocence* och *Songs of Experience* (LK 9/TT)
Goethe, Johann Wolfgang. Några dikter (LK 9/TT), *Den unge Werthers lidanden* (LK 10)
Gray, Thomas. "Elegy written in a country church-yard" (LK 9/TT)
Rousseau, Jean Jacques. *Bekännelser*, book 1
Schiller, Friedrich. "An die Freude", "Die Götter Griechenlands" (LK 9/TT)

Enlightenment, rokoko, classicism and preromantics (Sweden)

Bellman, Carl Michael. A few poems (SL 2)
Dalin, Olof von, "Sagan om hästen"
Kellgren, Johan Henrik. Texts in selection (SL 2)
Lenngren, Anna Maria. A few poems (SL 2)
von Linné, Carl. Texts in selection (SL 2)
Nordenflycht, Hedvig Charlotta. A few poems (SL 2)

Romantics (the world)

Byron, George Gordon. A few poems (LK 17/TT)
Coleridge, Samuel Taylor. A few poems. (TT)
von Droste-Hülshoff, Annette. A poem (LK 17/TT)
Gogol, Nikolaj. "Näsan"
Heine, Heinrich. A few poems (LK 17/TT)
Hoffman, E. T. A. "Sandmannen"
Hölderlin, Friedrich. A few poems (LK 17/TT)
Keats, John. A few poems (LK 17/TT)
Poe, Edgar Allan. "Huset Ushers fall"
Shelley, Mary. *Frankenstein*
Shelley, Percy. A few poems (LK 17/TT)
Wordsworth, William. A few poems (LK 17/TT)

Romantics (Sweden)

Almqvist, Carl Jonas Love. *Drottningens juvelsmycke*
Stagnelius, Erik Johan. A few poems (SL 3/ LSP)
From *Svenska folk-sagor och äfventyr* (SL 3)
Tegnér, Esaias. Några dikter (SL 3/LSP)

Module 4: Early literature 1830–1910 (7,5 credits)

Specialized literature

Friedrich, Hugo. 1968. *Strukturen i moderne lyrik. Fra Baudelaire til i da*.
Köpenhamn: Arena (in selection).

Olsson, Bernt & Algulin, Ingemar. 1995 or later. *Litteraturens historia i Sverige*.
Stockholm: Norstedt, pp. 225-371.

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*.
Stockholm: Norstedt, pp. 327-465.

Lukacs, George. 1983. *Realismens seger. Litteraturkritiska essäer*. Lund: Arkiv (in selection)

Reference literature

Pettersson, Margareta (red.). 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur. (in selection)

Fiction

From realism to naturalism (the world)

Andersen, H. C. "Den lilla sjöjungfrun", "Skuggan"
Austen, Jane. *Stolthet och fördom*
Balzac, Honoré de. *Pappa Goriot*
Barrett Browning, Elizabeth. A few poems (LK 18/TT)
Baudelaire, Charles. A few poems (LK 18/TT)
Dickinson, Emily. A few poems (LK 18/TT)
Dostojevskij, Fjodor. *Källarmänniskan*
Flaubert, Gustave. *Madame Bovary*
Tolstoj, Leo. "Ivan Iljitjs död"
Whitman, Walt. A few poems (LK 18/TT)

Between naturalism and symbolism. The roots of modernism (the world)

Conrad, Joseph. *Mörkrets hjärta*
Ibsen, Henrik. *Et dukkehjem* (VD 2)
Jarry, Alfred. *Kung Ubu* (VD 2)
Kierkegaard, Søren. "Diapsalmata", in *Antingen-Eller*
Maria Rilke, Rainer. dikter (LK 18)
Perkins Gilman, Charlotte. "Den gula tapeten"
Rimbaud, Arthur. dikter (LK 18)
Zola, Emile. *Thérèse Raquin*

Modern breakthrough and end of century (Sweden)

Benedictsson, Victoria. Texts in selection (SL 5)
Fröding, Gustaf. A few poems (SL 5/LSP)
von Heidenstam, Verner. A few poems (SL 5)
Karlfeldt, Erik Axel. A few poems (SL 5/LSP)
Lagerlöf, Selma. *Herr Arnes penningar*
Strindberg, August. *Fröken Julie, Röda rummet*, "Ett dockhem" from *Giftas*
Söderberg, Hjalmar. From *Historietter*

Module 5: Methods in comparative literature, including an essay (7.5 credits)

Bergsten, Staffan (red.). 2002. *Litteraturvetenskap – en inledning*, second edition. Lund: Studentlitteratur. 90 pages (in selection).

Culler, Jonathan. 2011. *Litterär teori. En mycket kort introduktion*. Lund: Studentlitteratur. 80 pages (in selection).

Hedman, Thomas. 1997. *Informationssökning för samhällsvetare och humanister*. Lund: Studentlitteratur. 110 pages.

Jarrick, Arne & Josephson, Olle. 1996. *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Lund: Studentlitteratur. 125 pages.

Lindblad, Ing-Britt. 1998. *Uppsatsarbete. En kreativ process*. Lund: Studentlitteratur. 60 pages.

Svenska språknämnden. 2008. *Svenska skrivregler*. Stockholm: Liber. 144 pages.

Wolf, Lars. 2002. *Läsaren som textskapare*. Lund: Studentlitteratur, kap 12. 74 pages.

Module 6: Non-European and postcolonial literature (7.5 higher education credits)

Specialist literature

Helgesson, Stefan*. 1996. "Att skriva sig bortom imperiet." In *Litteratur i södra Afrika*. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika, pp. 24-53.

Hove, Chenjerai*. 1996. "Afrikas litteratur: ord ur frihetens jord." In *Litteratur i södra*

Afrika. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika, pp. 66-73.

Macondo: Vägvisare till världslitteraturen www.macondo.nu

Petersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur. (in selection)

Rushdie, Salman*. 1982. "Empire writes back with a vengeance." In *The Times*, 3 July 1982. 8 pages.

Sampietro, Luigi*. 1993. "Beating a four-stress line: Derek Walcott's "The Scooner Flight." In *Imagination and the Creative Impulse in the New Literatures in English*. M-T Bindella & G V Davis (eds.). Rodopi, pp. 67-77.

Stagh, Marina. 1996. "Några viktiga teman i arabisk litteratur." In *Modern arabisk prosa*, Bibliotekstjänst, pp. 40-82.

Söderblom, Inga*. 1983. Ur *Latinamerika. Texter och litteraturhistoria*. Biblioteksförlaget. ca 15 pages.

Tenngart, Paul. 2008. "Postkolonialism." *Litteraturteori*. Gleerups, pp. 131-152.

Fiction

Achebe, Chinua. 2007. *Allt går sönder*. Tranan. Ca 300 pages.

Adonis*. 2005. A few poems.

Beyala, Calixthe. 2004. *Ännu talar träden*. En bok för alla. Ca 350 pages.

Borges, Jorge Luis*. "Biblioteket i Babel" and "Pierre Menard, författare till Don Quijote" from *Fiktionser*. Bonnier. Ca 40 pages

Buarque, Chico. 2007. *Budapest*. Tranan. Ca 120 pages.

Ur *Ch'utz'u* (LK 16)

Coetzee, J. M. 2004. *Onåd*. Brombergs. Ca 240 pages

Condé, Maryse. 2008. From *Segu*. Leopard. Ca 100 pages.

Dangarembga, Tsitsi. 1990. *Rotlös*. Trevi. Ca 260 pages.

Dao, Bei*. 2001. A few poems.

Djebar, Assia. 2002. From *Ett fångelse så stort*. Leopard. Ca 100 pages.

Dongala, Emmanuel. 2008. *Ursprungets eld*. Leopard. Ca 200 pages.

Gordimer, Nadine*. A short story. Ca 25 pages

Hafez*. 2007. A few poems.

* Shortstory from *Kina berättar: Solskenet i munnen*. Tranan, 2004. ca 25 pages.

Khoury, Elias. 2008. *Som om hon sover*. Leopard. Ca 350 pages.

From *Koranen* (LK 16)

Komachi, Ono no. "Drömmar", A few poems. (LK 16)

Lessing, Doris. 2008. *Gräset sjunger*. Wahlström & Widstrand. Ca 280 pages.

Ur *Mahabhārata* (LK 16)

Marquez, Gabriel Garcia*. 1982. From *Den otroliga och sorgliga historien om den troskyldiga Eréndira och hennes hjärtlösa farmor: sju berättelser*. Wahlström & Widstrand. Ca 20 pages.

Oe, Kenzaburo. frim *Mardrömmen*. Ca 30 pages.

Po, Li. A few poems. (LK 16)

Qingzhao, Li. Några dikter (HSK 1)

From *Rigvéda* (LK 16)

Rushdie, Salman. 2007. From *Midnattsbarnen*. Bonnier. Ca 100 pages

Shikibu, Murasaki. A few poems. (LK 16)

From *Sångernas bok* (LK 16)

Tadjo, Véronique. 2008. From *Drottning Pokou*. Leopard. Ca 50 pages

From *Tusen och en natt*

Un, Ko*. A few poems.

Walcott, Derek*. Några dikter. Ca 15 pages

Xingjian, Gao*. A short story. Ca 25 pages

Yorimasa, Manamoto no. A few poems. (LK 16)

Module 7: Literature in society (7.5 higher education credits)

Specialist literature

Espmark, Kjell, *Själens bild. En huvudlinje i modern svensk poesi*, Stockholm 1977/1994 (according to instructions).

Goldstücker, Eduard, "Franz Kafka sedd från Prag" in: *Marxistiska litteraturanalyser*, ed. K. Aspelin, Stockholm 1970, pp. 296-315.

Göransson, Sverker & Mesterton, Erik, *Den orörliga lågan. Analyser av femton 1900-talsdikter*, Göteborg 1990 (according to instructions).

Hansen, Peter, *Romanen och verklighetsproblemet. Studier i några svenska sextiotalsromaner*, Stockholm/Stehag 1996, pp. 218-240.

Lundkvist, Artur, "Ulysseslabyrinten", in *Ikarus' flykt*, Stockholm 1939/1965, pp 50-73.

Olsson, Bernt och Algulin, Ingemar. 1995 och senare. *Litteraturens historia i Sverige*. Stockholm, pages. 11–101.

Petersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur. (i urval)

Witt-Brattström, Ebba, Moa Martinson. *Skrift och drift i trettioalet*, Stockholm 1988/1989 (according to instructions).

Fiction

Achmatova, Anna. Selected poems

Ahlin, Lars. "Kommer hem och är snäll"

Aspenström, Werner. Selected poems

Beckett, Samuel. *I väntan på Godot*

Boye, Karin. Selected poems

Camus, Albert. *Främlingen*

Diktonius, Elmer. Selected poems

Ekelund, Vilhelm. Selected poems

Ekelöf, Gunnar. Selected poems

Eliot, T.S. *Det öde landet*

Enquist, P.O. *Legionärerna*

Faulkner, William. "En ros åt Emily"

Gullberg, Hjalmar. Selected poems

Hemingway, Ernest. "En kort stund av lycka för Francis Macomber"

Johnson, Eyvind. *Nu var det 1914*

Joyce, James. Ur *Odysseus*

Kafka, Franz. *Processen*

Kertesz, Imer. *Mannen utan öde*

Lagerkvist, Pär. "Far och jag"

Lagerkvist, Pär. Selected poems

Lidman, Sara. *Tjärdalen or Din tjänare hör*

Lundkvist, Artur. Selected poems

Majakovskij, Vladimir. Selected poems

Malmberg, Bertil. Selected poems

Martinson, Moa. *Kvinnor och äppelträd or Mor gifter sig*

Martinson, Harry. Selected poems

Morrison, Toni. *Älskade*

Norén, Lars. *Natten är dagens mor*

Palm, Göran. Selected poems

Pound, Ezra. Selected poems

Sandel, Cora. *Alberte och Jakob*
Sartre, Jean Paul. *Flugorna*
Solsjenitsyn, Aleksandr. *En dag i Ivan Denisovits liv*
Sonnevi, Göran. Selected poems
Södergran, Edith. Selected poems
Tranströmer, Tomas. Selected poems
Trotzig, Birgitta. *Sjukdomen or Dykungens dotter*
Vennberg, Karl. Selected poems
Vonnegut, Kurt. *Slakthus 5*
Wagner, Elin. "Spinnarskan"
Åkesson, Sonia. Selected poems

Module 8: Intermediality (7.5 higher education credits)

Specialist literature

Bruhn, Jørgen. 2008. "Intermedialitet. Framtidens humanistiska grunddisciplin" in TFL, 2008:1. 22 pages.

Clüver, Claus. 2007. "Intermediality and Interart Studies" in Arvidson, Askander, Bruhn, Führer (eds.) *Changing Borders. Contemporary Positions in Intermediality*. Lund, Intermedia Studies Press. 20 pages (selected pages)

Elleström, Lars. "Paul Celans 'Todesfuge'. En dikt och en titel" in *I musernas tjänst. Studier i konstarnas interrelationer*, UllaBrith Lagerroth (ed.), Brutus Östlings förlag, Lund 1993. 20 pages

Lund, Hans. 2002. *Intermedialitet. Ord, bild och ton i samspel*. Lund: Studentlitteratur. 200 pages (selected pages).

Olsson, Anders. 1998. *Läst genom kameran: studier i filmiserad svensk roman*. Nora, Nya Doxa. 334 pages.

Fiction

Bergman, Hjalmar, *Farmor och vår Herre*
Brecht, Bertolt. *Mor Courage*
Dagerman, Stig, *Ormen*.
Ekelöf, Gunnar. Selected poems
Ekman, Kerstin. *Gör mig levande igen*
Frostenson, Katarina. Selected poems /photos
Hesse, Hermann. *Stäppvargen*
Johnsson, Bengt Emil. Selected poems
Lindgren, Erik. Selected poems
Mann, Thomas. "Tristan"
Moore, Alan/Gibbons, Dave. *Watchmen*
Proust, Marcel. From *På spaning efter den tid som flytt*
Sjöberg, Birger. Selected poems
Tranströmer, Tomas. Selected poems
Tunström, Göran. *Juloratoriet*
Woolf, Virginia. *Mot fyren*
Åkesson, Sonia. Selected poems
Selection of music lyrics (from the German Lieder to Dylan, Vreeswijk and others) selected by the teacher.