



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI215 Litteraturvetenskap, den nyare litteraturen, 30 credits
Comparative Literature, modern literature

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2013-06-11

Revised 2022-02-22 by Faculty of Arts and Humanities. Revised content.

The course syllabus is valid from spring semester 2023

Prerequisites

Comparative Literature 1-30 credits.

Objectives

After completing the course, the student should be able to:

- discuss and analyse literary texts,
- present, analyse and discuss literary issues, in speech and writing,
- account for and contextualise relevant parts of modern literary history.

Module 1: Nya röster och perspektiv, 7.5 credits

After completing the module, the student should be able to:

- account for parts of modern literary history (focusing on the first half of the 20th century),
- discuss and analyse literature in relation to modernism, proletarian literature, feminism and ecocriticism.

Module 2: Non-European and post-colonial literature (7.5 credits)

After completing the module, the student should be able to:

- discuss and analyse literature from global and post-colonial perspectives,
- account for central concepts from post-colonial theory,
- use these concepts when analyzing post-colonial themes in fiction.

Module 3: Intermediality (7.5 credits)

After completing the module, the student should be able to:

- account for how modern and post-modern literature interplay with medium, from a historical perspective,
- account for central concepts from intermedial theory,
- discuss and analyze fiction in relation to other mediums with the help of intermedial theory.

Module 4: Methods in comparative literature, including an essay (7.5 credits)

After completing the module, the student should be able to:

- formulate relevant research questions and apply subject-related terminology and methods.

Content

Module 1: New Voices and Perspectives, 7.5 credits

This module covers Swedish and foreign literature from the 20th and 21st centuries and focuses on a number of central shifts of perspective. New voices that take place are discussed as well as new ways of understanding literature as a reaction of the development of society and history. The module focuses on how the role of literature in society changes through literary theory and practice focusing on modernism, proletarian literature, feminism and ecocriticism.

Module 2: Non-European and post-colonial literature (7.5 credits)

This module has a global perspective, which means that it examines how literature has dealt with and been influenced by questions concerning colonialism and globalisation. The module includes a basic introduction to literary characteristics and forms as well as central themes and motives in primarily African, Asian, Caribbean, Latin American and Indian literature from the 20th century onwards. The literary-historical contexts are discussed briefly, which means that the module also discusses a few old, canonised texts.

Module 3: Intermediality (7.5 credits)

This module covers 20th-century literature from the perspective of intermediality, which means that the literature is related to, among other things, music, visual arts and film. The module also discusses genres related to traditional literature, such as musical lyrics, animated cartoons and Internet literature.

Module 4: Methods in comparative literature, including an essay (7.5 credits)

This module includes a basic introduction to methods and theories used in comparative literature, and the students practise writing academic reports. In connection to the writing of the essay, the students primarily practise their abilities to formulate research questions, conduct a coherent argument, apply scientific methods, write with accuracy, and use references correctly.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions seminars and supervision. When the course is offered as an online distance course, special types of instruction suitable for that form of distribution are used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 credits.

Modules 1-3 are examined through group discussions, oral presentations and written examinations.

Module 4 is examined through oral and written assignments, the writing and defence of an essay and opposition of another student's essay. The examination includes a visit to a literature event and a written review of this.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Module 1: Literature as Critique (7.5 credits)

Anthologies

Håkanson, Björn (ed.). 1996 or later edition. *Levande svensk poesi*, (LSP). Stockholm: Natur & Kultur.

www.gutenberg.org (For texts in their original languages.)

Non-fictional literature

Bradbury, Malcolm & James McFarlane (eds.). 1991. *Modernism. A Guide to European Literature 1890–1930*. Penguin pp. 59–93. (34 p.) ISBN 0140138323

Braidotti, Rosi. 2013. "Introduction", *The posthuman*, Cambridge: Polity, ISBN 9780745641577, pp. 1–13 (13 p.)

Brater, Enoch. 2011. "Things to ponder while waiting for Godot", *Ten ways of thinking about Samuel Becket*. The Falsetto of Reason. pp. 4–23 (19 p) ISBN: 9781408137222

Clark, Timothy. 2015. "Introduction", *Ecocriticism on the Edge: The Anthropocene as a threshold concept*, London: Bloomsbury, ISBN 9781472505736, pp. 1–28 (28 p)

Danius, Sara. 2009. "Joyce's Scissors: Modernism and the Dissolution of the Event" in *New Literary History* 39 (pp. 9891016, eresource, University Library).

Englund, Peter. 2001. "The Bedazzled Gaze: On Perspective and Paradoxes in Witness Literature". In *Proceedings of the Nobel Centennial Symposium, "Witness Literature"* (pp. 455-6). ISBN 9812381686

Espmark, Kjell. 1977 or later edition. *Själen i bild. En huvudlinje i modern svensk poesi*. Stockholm: Norstedts (pp. 53–101, 118–185, 209–262).

Forsgren, Peter. 2017. "Ett återbruk av verket. Sonja Åkessons 'Besök på Sandvikens Jernverk' och den arbetarlitterära traditionen", *Tidskrift för litteraturvetenskap*, 2017:1, pp. 69–77. (8ps.) (online)

Goldstücker, Eduard. Any edition. "Kafka sedd från Prag", *Marxistiska litteraturanalyser*, ed. Kurt Aspelin, pp. 296–315, (19 p.)

hooks, bell. 2007. "Black Women and Feminism". In Barbara A. Arrighi. *Understanding inequality: The intersection of race/ethnicity, class, and gender* (2nd ed.). Rowman & Littlefield. (pp. 45–50, e-book, Linnaeus University library) ISBN 9780742546783

Kolodny, Annette. 1980. "Dancing through the Minefield: Some Observations on the Theory, Practice and Politics of a Feminist Literary Criticism" In *Feminist Studies*. Vol. 6, Nr. 1 (pp. 1–25, online via JSTOR).

Latour, Bruno. 2017. "Anthropocene and the globe theatre", in *Facing Gaia : eight lectures on the new climatic regime*, Cambridge, UK ; Malden, MA : Polity, pp. 147–183 (36 p.) ISBN 9780745684345

Lilja, Eva. 1998. "En dubbel värld. Analys av Elsa Graves 'Serenad för råttor'", In Ulla Evers & Eva Lilja. *I klänningens veck: feministiska diktanalyser*. Gothenburg: Anamma. pp. 144–164, (20 p.) ISBN 9187894602

Moberg, Eva. 1998 or later edition. "Kvinnans villkorliga frigivning" (1961). In Johanna Esseveld & Lisbeth Larsson (eds.). *Kvinnopolitiska nyckeltexter*. Lund: Studentlitteratur (pp. 164–173). ISBN 9144344511

Sörlin, Sverker. 2017. "Lagren", *Antropocen. En essä om människans tidsålder*, pp. 31–54 (23 p.) ISBN 9789176810644

Witt Brattström, Ebba. 1988/1989. *Moa Martinson. Skrift och drift i trettioalet*. Stockholm: Norstedts (pp. 207–255). ISBN 9118834221

Fiction

Achmatova, Anna, "En förunderlig höst hade byggt...", "Till minnet av den 19 juli 1914" (poetry compendium)

Angelou, Maya, "Still I Rise" (poetry compendium)

Ball, Hugo, "Karawane" (poetry compendium)

Beckett, Samuel, *I väntan på Godot* (x p)

Breton, André, some poems (poetry compendium)

Boye, Karin, "Jag vill möta...", "I rörelse", "Ja visst gör det ont", "Min hud är full av fjärilar", "Bön till solen", "Efter döden" (in LSP)

Christensen, Inger, *Alfabet* (100 p)

Cixin, Liu, "The wandering earth" from *The wandering earth* (45 p)

Ekelöf, Gunnar, "böljeslag", "sonatform denaturerad prosa", "Höstsejd" (in LSP)

Ekman, Kerstin, *Knivkastarens kvinna* (81 p)
 Eliot, from *Det öde landet* (poetry compendium)
 Fridegård, Jan, “Kvarnbudet” (6 p) (handout)
 Giovanni, Nikki, “Poem for A Lady Whose Voice I Like” (poetry compendium)
 Grave, “Serenad för råttor” (poetry compendium)
 Joyce, from *Ulysses* (25 p)
 Kafka, “Förvandlingen” (15 p)
 Kertész, Imre, *Mannen utan öde* (200 p)
 Kollontai, Alexandra, “Women’s Day”
<https://www.marxists.org/archive/kollonta/1913/womensday.htm>
 Lagerkvist, Pär, “Ångest, ångest är min arvedel”, “Nu löser solen sitt blonda hår”, “Det är vackrast när det skymmer”, “Vem gick förbi min barndoms fönster” (in LSP)
 Lundkvist, Artur, “Låt mig bli en trumpet”, “Om natten älskar jag någon”, “Din dikt är en gravsten” (in LSP)
 Majakovskij, Vladimir, from “Ett moln i byxor” (poetry compendium)
 Marinetti, Filippo Tommaso, “Futurismens manifest”
 Martinson, Harry, from *Aniara* (30 p)
 Martinsson, Moa, *Mor gifter sig* (ca 300 p)
 McCarthy, Carson, *The road* (150 p)
 Morrison, Toni, *Älskade* (ca 300 p)
 Pound, Ezra, “L’Art, 1910”, “Vid en station på metron” (poetry compendium)
 Solanas, Valerie, from *SCUM Manifesto* (16 p)
 Stein, Gertrude, some poems (poetry compendium)
 Södergran, Edit, “Dagen svalnar...”, “Vierge moderne”, “Stjärnorna”, “Ingenting”, “Triumf att finnas till...”, “Månens hemlighet”, “Förhoppning”, “Månen”, “Landet som icke är” (in LSP)
 Trakl, Georg, “Grodek”, “Kråkorna” (poetry compendium)
 Wägner, Elin, from *Väckarklocka* (30 p)
 Åkesson, Sonja, “Kvällspromenad” (1 p), “Självbiografi” (11 p), “Varje dag lika fräsch” (2 p), “Besök på Sandvikens Jernverk” (12 p) (handout)

Some texts (short stories and foreign lyric poems) are provided by the teacher. The teacher may change some of the literary texts for reasons such as their research specialisation.

Additional study material

Eagleton, Mary (ed.) 2011. *Feminist literary theory: a reader*. 3rd ed. Malden, MA: WileyBlackwell, 475 p. ISBN 9781405183130

Module 2: Non-European and post-colonial literature (7.5 credits)

Titles followed by an asterisk are provided by the teacher.

Non-fictional literature

Helgesson, Stefan.* 1996. “Att skriva sig bortom imperiet.” In *Litteratur i södra Afrika*. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika (pp. 24–53).

hooks, bell.* 2011. “Yearning: Race, Gender and Cultural Politics.” In *Feminist Literary Theory: A Reader*. Mary Eagleton (ed.), West Sussex: Wiley-Blackwell (pp. 238–241). ISBN 9781405183130

Kullberg, Christina. 2011. “Textens fönster mot världen. Om översättning och fotnoter hos Maryse Condé och Patrick Chamoiseau.” In *Litteratur i gränzonen. Transnationella litteraturer i översättning ur ett nordiskt perspektiv*. Elisabeth Bladh &

Christina Kullberg (eds.), Falun : Högskolan Dalarna (pp. 53–63). ISBN 9789185941322

Olsson, Annika. 2011. "Fångad av orden och nationen. Metodologisk nationalism och förmågan att tänka frånvarande ting." In *Litteratur i gränzonen. Transnationella litteraturer i i översättning ur ett nordiskt perspektiv*. Elisabeth Bladh & Christina Kullberg (eds.), Falun : Högskolan Dalarna (pp. 14–23). ISBN 9789185941322

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Rushdie, Salman.* 1982. "Empire writes back with a vengeance." In *The Times*, 3 July 1982. 8 p.

Stagh, Marina. 1996. "Några viktiga teman i arabisk litteratur." In *Modern arabisk prosa*, Bibliotekstjänst (pp. 40–82). ISBN 9170183910

Söderblom, Inga.* 1983. In *Latinamerika. Texter och litteraturhistoria*. Biblioteksförlaget. Ca 15 p.

Tenngart, Paul. 2008. "Postkolonialism". In *Litteraturteori*. Lund: Gleerups (pp. 131–152). ISBN 9789140664082

Världslitteratur.se: online resource with surveys of literary history and authors' biographies www.varldslitteratur.se

Additional study material

Hove, Chenjerai*. 1996. "Afrikas litteratur: ord ur frihetens jord." In *Litteratur i södra Afrika*. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika (pp. 66–73).

Posti, Piia. 2014. "Språket som souvenir och revansch". *Karavan* (3), 6470

Fiction

Achebe, Chinua. 2007. *Allt går sönder*. Tranan. Ca 300 p.

Adonis.* Some poems

Bakr, Salwa.* "Kamelen". *Egypten berättar: Den rättvisande spegeln*. Tranan, 2008. Ca 15 s.

Borges, Jorge Luis. "Biblioteket i Babel" ur *Fiktioner*. Bonnier. Ca 10 s.

Buarque, Chico. 2007. *Budapest*. Tranan. Ca 120 s.

Selected poems from China, Japan and India, in LK 16, Orientalisk diktning. ca 30 p.

Gao Xingjian.* "Skomakarn och hans dotter". *När jag köpte ett spinnspö åt farfar*.

Forum, 2000.

Hafez.* 2007. Några dikter

Kabbani, Ghalia.* Novell. ca 5 s.

Kanafani, Ghassan. *Män i solen*. Tranan, 2007. Ca 240 s.

From *Koranen* (LK 16)

Lahiri, Jumpa*. 2001. Short story from *Den indiske tolken: berättelser*. Forum. Ca 25 p.

Lessing, Doris. 2008. *Gräset sjunger*. Wahlström & Widstrand. Ca 280 p.

Li Qingzhao.* Några dikter

Marquez, Gabriel García.* "Blacamán den gode försäljare av underverk", *Den otroliga och sorgliga historien om den troskyldiga Eréndira och hennes hjärtlösa farmor. Sju berättelser*. Wahlström och Widstrand, 1974. Ca 12 s.

Masuji, Ibuse.* "Wasabi-tjuvarna". *Icke brännbara sopor: moderna japanska noveller*.

En bok för alla, 2000. Ca 12 s.
Oe, Kenzaburo. *Mardrömmen*. Any edition.
Rushdie, Salman.* Short story from *Öst, väst: berättelser*. 15 p.
Swarup, Shubhangi. 2020. *Längtans latituder*. Louise Bäckelin Förlag. Ca 330 s.
Tadjo, Véronique. 2008. *Drottning Pokou*. Leopard.
From *Tusen och en natt* (ramberättelsen och berättelsen om Alladin)
Un, Ko.* Some poems
Walcott, Derek.* Some poems
Yu Hua.* ”En berättelse om döden” ur *Kina berättar: Solskenet i munnen*. Tranan, 2004. Ca 15 p.

Module 3: Intermediality (7.5 credits)

Titles followed by an asterisk are available online.

Non-fictional literature

* Almgren White, Anette. 2011. *Intermedial narration i den fotolyriska bilderboken*. Jean Claude Arnault, Katarina Frostensson och Ruth Hillarp. Växjö: Linnaeus University Press (pp. 15-37). ISBN 9789186983208 (e-book)

* Bruhn, Jørgen och Beate Schirrmacher, uu. *Intermedial Studies – Communicating Meaning Across Media*. New York, London: Routledge (ca 100 p.) In press.

* Elleström, Lars. *2011. ”Intermedialitet” *Visuell ikonicitet i lyrik. En intermedial och semiotisk undersökning med speciellt fokus på svenskspråkig lyrik från sent 1900tal*. Hedemora: Gidlund, pp. 22-38. ISBN 9789178448265

* Engberg, Maria. 2011. ”Jag är dikt. Vi är litteratur tillsammans”. *Pequod* 48.

*Kukkonen, Karin. 2013 *Studying Comics and Graphic Novels*, Hoboken: Wiley, 2013, 7–25 (e-book) ISBN 9781118499924

* Leitch, Thomas. 2003. ”12 Fallacies in Contemporary Adaptation Studies” *Criticism* vol. 45, no. 2 pp. 149–171. Archives zaroum (afsnitp.dk)

* Lund, Hans. 2002. *Intermedialitet. Ord, bild och ton i samspel*. Lund: Studentlitteratur. pp. 7–22; 71–79. ISBN 9144023103

Nikolajeva, Maria; Scott, Carole. * 2015. *How Picturebooks Work*, London: Routledge, pp. 1–28 (e-book) ISBN 9781138126930

Fiction

Bergmark Elfgren, Sara och Maria Fröhlich. *Just nu har vi varandra*.

Ekelöf, Gunnar. * Några dikter

Ekman, Kerstin. *Gör mig levande igen*

Heldén, Johannes. *Evolution*. <http://www.textevolution.net/>.

Mann, Thomas. ”Tristan”

Moore, Alan/Gibbons, Dave. *Watchmen*.

Proust, Marcel. ”Swann och kärleken”. I: *Swanns värld. På spaning efter den tid som flytt*. Del 1.

Tranströmer, Tomas. * Några dikter

Tunström, Göran. *Juloratoriet*

Woolf, Virginia. *Mot fyren*

Wolff, Tobias. * "A Bullet in the Brain".

Compendium with examples of ekphrases provided by the teacher, ca 20 p.

Module 4: Methods in comparative literature, including an essay (7.5 credits)

Culler, Jonathan. 2011. *Litteraturteori. En mycket kort introduktion*. Lund: Studentlitteratur (ca 80 p. enl. anvisning). ISBN 978-91-44-06734-6

Strömqvist, Siv. 2015. *Uppsatshandboken*. Lund: Studentlitteratur. 146 p. ISBN 9789173828710

Tenngart, Paul. 2019. *Litteraturteori*. 3e upplagan. Malmö: Gleerups. 200 p. ISBN 9789151103181

Referenslitteratur:

Ekengren, Ann-Marie, and Jonas Hinnfors. 2012. *Uppsatshandbok : hur du lyckas med din uppsats*. 2., rev. uppl. Lund: Studentlitteratur, 2012. 138 s. ISBN : 9789144074900