



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI215 Litteraturvetenskap, den nyare litteraturen, 30 högskolepoäng

Comparative Literature, modern literature, 30 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2013-06-11

Revised 2017-06-15 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2017

Prerequisites

Comparative Literature 1-30 credits.

Objectives

After completing the course, the students should be able to:

- discuss and analyse literary texts,
- present, analyse and discuss literary issues, in speech and writing,
- account for and contextualise relevant parts of modern literary history.

After completing Module 1, Literature and society, the students should be able to:

- account for parts of modern literary history (focusing on the first half of the 20th century) and discuss and analyse literature in relation to societal phenomena.

After completing Module 2, Non-European and post-colonial literature, the students should be able to:

- discuss and analyse literature from global and post-colonial perspectives.

After completing Module 3, Intermediality, the students should be able to:

- account for how modern and post-modern literature interplay with other art forms, from a historical perspective.

After completing Module 4, Methods in comparative literature, including an essay, the students should be able to:

- formulate relevant research questions and apply subject-related terminology and methods.

An additional objective for all courses within the humanities is the ability to use the Swedish language correctly, in speech and writing.

Content

Sessions marked as seminars, group discussions and supervision in the schedule are compulsory.

Module 1: Literature and society (7.5 credits)

This module covers Swedish and foreign literature from a societal perspective, focusing on the first half of the 20th century, and discusses social aspects as well as aspects regarding aesthetics, genre and history of ideas. The module focuses mainly, but not exclusively, on Western literature. The literary-historical contexts are illustrated, and characteristics of individual texts are discussed.

Module 2: Non-European and post-colonial literature (7.5 credits)

This module has a global perspective, which means that it examines how literature has dealt with and been influenced by questions concerning colonialism and globalisation. The module includes a basic introduction to literary characteristics and forms as well as central themes and motives in primarily African, Asian, Caribbean, Latin American and Indian literature from the 20th century onwards. The literary-historical contexts are illustrated briefly, which means that the module also discusses a few old, canonised texts.

Module 3: Intermediality (7.5 credits)

This module covers 20th-century literature from the perspective of intermediality, which means that the literature is related to, among other things, music, visual arts and film. The module also discusses genres related to traditional literature, such as musical lyrics, animated cartoons and Internet literature.

Module 4: Methods in comparative literature, including an essay (7.5 credits)

This module includes a basic introduction to methods and theories used in comparative literature, and the students practise writing academic reports. In connection to the writing of the essay, the students primarily practise their abilities to formulate research questions, conduct a coherent argument, apply scientific methods, write with accuracy, and use references correctly.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions seminars and supervision. Sessions marked as seminars, group discussions and supervision in the schedule are compulsory. When the course is offered as an online distance course, special types of instruction suitable for that form of distribution are used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 credits. Modules 1-3 are examined through group discussions, oral presentations and written examinations. Module 4 is examined through oral and written assignments, the writing and defence of an essay and opposition of another student's essay. All students must attend one literary event and write a review about it as part of the examination.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Module 1: Literature and society (7.5 credits)

Anthologies

Håkanson, Björn (ed.). 1996 or later. *Levande svensk poesi*, (LSP). Stockholm: Natur & Kultur.

www.gutenberg.org (For texts in their original languages.)

Non-fictional literature

Bradbury, Malcolm & James McFarlane (eds.). 1991. *Modernism. A Guide to European Literature 1890-1930*. Penguin (pp. 59-93). ISBN 0140138323

Danius, Sara. 2009. "Joyce's Scissors: Modernism and the Dissolution of the Event" in *New Literary History* 39 (pp. 989-1016, e-resource, University Library).

Engdahl, Horace. 2001. "Philomela's Tongue: Introductory Remarks On Witness Literature", *Proceedings of the Nobel Centennial Symposium, "Witness Literature"* (pp. 1-14). ISBN 9812381686

Englund, Peter. 2001. "The Bedazzled Gaze: On Perspective and Paradoxes in Witness Literature". In *Proceedings of the Nobel Centennial Symposium, "Witness Literature"* (pp. 45-56). ISBN 9812381686

Espmark, Kjell. 1977 or later edition. *Själens bild. En huvudlinje i modern svensk poesi*. Stockholm: Norstedts (pp. 53-101, 118-185, 209-262).

Hansen, Peter. 1996. *Romanen och verklighetsproblemet. Studier i några svenska sextioårsromaner*. Stockholm/Stehag: Symposion (pp. 218-240). ISBN 9171393293

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 10-99).

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Sjöberg, Birthe. 2006. "Jean Paul Sartres Flugorna", in *Dramatikanalys. En introduktion*, 2nd rev. ed., Studentlitteratur (pp. 11-148). ISBN 9144046561

Witt Brattström, Ebba. 1988/1989. *Moa Martinson. Skrift och drift i trettioalet*. Stockholm: Norstedts (pp. 207-255). ISBN 9118834221

Witt Brattström, Ebba. 1993. "Modersobjekt och apokalyps – Birgitta Trotzig", in *Ur könets mörker. Litteraturanalyser*. Stockholm: Norstedts (pp. 89-115). ISBN 9119292619

Fiction

Achmatova, Anna. Some poems

Ahlin, Lars. "Kommer hem och är snäll"

Aspenström, Werner. Some poems (LSP)

Beckett, Samuel. *I vantan på Godot*
 Boye, Karin. Some poems (LSP)
 Breton, André. "Den fria förbindelsen"
 Böll, Heinrich. *Katarina Blums förlorade heder*
 Camus, Albert. *Främlingen*
 Diktonius, Elmer. Some poems (LSP)
 Ekelöf, Gunnar. Some poems
 Eliot, T.S. *Det öde landet*
 Enquist, P.O. *Legionärerna*
 Faulkner, William. "En ros åt Emily"
 Hemingway, Ernest. "En kort stund av lycka för Francis Macomber"
 Johnson, Eyvind. "Uppehåll i myrlandet"
 Joyce, James. From *Odyssseus* (chaps 1-5 and 18)
 Kafka, Franz. "Förvandlingen"
 Kertész, Imre. *Mannen utan öde*
 Lagerkvist, Pär. Some poems (LSP) and "Far och jag"
 Majakovskij, Vladimir. Some poems
 Martinson, Moa. *Mor gifter sig*
 Martinson, Harry. Some poems (LSP)
 Morrison, Toni. *Älskade*
 Norén, Lars. *Natten är dagens mor* (for example in VD 4)
 Pound, Ezra. Some poems
 Sandel, Cora. *Alberte och Jakob*
 Sartre, Jean Paul. *Flugorna*
 Solsjenitsyn, Aleksander. *En dag i Ivan Denisovitjs liv*
 Sonnevi, Göran. Some poems (LSP)
 Södergran, Edith. Some poems (LSP)
 Trakl, George. "Grodek"
 Trotzig, Birgitta. *Sjukdomen*
 Vennberg, Karl. Some poems (LSP)
 Vonnegut, Kurt. *Slakthus 5*
 Wägner, Elin. "Spinnarskan"
 Åkesson, Sonja. Some poems

Some texts (short stories and foreign lyric poems) are provided by the teacher.
 Teachers may exchange a few of the fictional texts due to their research or due to an event.

Module 2: Non-European and post-colonial literature (7.5 credits)

Titles followed by an asterisk are provided by the teacher.

Non-fictional literature

Helgesson, Stefan.* 1996. "Att skriva sig bortom imperiet." In *Litteratur i södra Afrika*. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika (pp. 24–53).

Hove, Chenjerai*. 1996. "Afrikas litteratur: ord ur frihetens jord." In *Litteratur i södra Afrika*. Hillevi Nilsson (ed.), Afrikagruppernas årskrönika (pp. 66–73).

Kullberg, Christina. 2011. "Textens fönster mot världen. Om översättning och fotnoter hos Maryse Condé och Patrick Chamoiseau." In *Litteratur i gränssonen. Transnationella litteraturer i översättning ur ett nordiskt perspektiv*. Elisabeth Bladh & Christina Kullberg (eds.), Falun : Högskolan Dalarna (pp. 53-63). ISBN 9789185941322

Olsson, Annika. 2011. "Fångad av orden och nationen. Metodologisk nationalism och förmågan att tänka frånvarande ting." In *Litteratur i gränssonen. Transnationella litteraturer i i översättning ur ett nordiskt perspektiv*. Elisabeth Bladh & Christina Kullberg (eds.), Falun : Högskolan Dalarna (pp. 14-23). ISBN 9789185941322

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Rushdie, Salman.* 1982. "Empire writes back with a vengeance." In *The Times*, 3 July 1982. 8 p.

Stagh, Marina. 1996. "Några viktiga teman i arabisk litteratur." In *Modern arabisk prosa*, Bibliotekstjänst (pp. 40–82). ISBN 9170183910

Söderblom, Inga.* 1983. From *Latinamerika. Texter och litteraturhistoria*. Biblioteksförlaget. Ca 15 p.

Tenngart, Paul. 2008. "Postkolonialism". In *Litteraturteori*. Lund: Gleerups (pp. 131–152). ISBN 9789140664082

Världslitteratur.se: online resource with surveys of literary history and authors' biographies www.varldslitteratur.se

Additional Study Material

Posti, Piia. 2014. "Språket som souvenir och revansch". *Karavan* (3), 64-70

Fiction

Achebe, Chinua. 2007. *Allt går sönder*. Tranan. Ca 300 p.

Adonis.* Some poems

Borges, JorgeLuis. "Biblioteket i Babel" and "Pierre Menard, författare till Don Quijote" from *Fiktioner*. Bonnier. Ca 25 p.

Buarque, Chico. 2007. *Budapest*. Tranan. Ca 120 p.

Coetzee, J. M. 2004. *Onåd*. Brombergs. Ca 240 p.

Dao, Bei.* Some poems

Selected poems from China, Japan and India, in LK 16, *Orientalisk diktning*. ca 30 p.

Hafez.* 2007. Some poems

Khoury, Elias. 2008. *Som om hon sover*. Leopard. Ca 350 p.

From *Koranen* (LK 16)

Lahiri, Jumpa*. 2001. Short story from *Den indiske tolken: berättelser*. Forum. Ca 25 p.

Lessing, Doris. 2008. *Gräset sjunger*. Wahlström & Widstrand. Ca 280 p.

Marquez, Gabriel Garcia.* Short story

Short story* from *Egypten berättar: Den rättvisande spegeln*. Tranan, 2008. Ca 25 p.

Short story* from *Icke brännbara sopor: moderna japanska noveller*. En bok för alla, 2000. Ca 25 pages.

Short story* from *Kina berättar: Solskenet i munnen*. Tranan, 2004. Ca 25 p.

Oe, Kenzaburo. *Mardrömmen*. Any edition.

Qingzhao, Li.* Some poems

Rushdie, Salman.* Short story from *Öst, väst: berättelser*

Tadjo, Véronique. 2008. *Drottning Pokou*. Leopard.

From *Tusen och en natt* (ramberättelsen och berättelsen om Alladin)

Un, Ko.* Some poems

Walcott, Derek.* Some poems

Xingjian, Gao.* Short story

Module 3: Intermediality (7.5 credits)

Titles followed by an asterisk are provided by the teacher.

Non-fictional literature

Almgren White, Anette. 2011. *Intermedial narration i den fotolyriska bilderboken. Jean Claude Arnault, Katarina Frostensson och Ruth Hillarp*. Växjö: Linnaeus University Press (pp. 15-37). ISBN 9789186983208 (e-book)

Bruhn, Jørgen, Gjelsvik, Anne, Freivold Hanssen, Erik.*2013. *Adaptation Studies*.

New Challenges. New Directions. London: Bloomsbury. s. 1-16. ISBN 9781441192660

Bruhn, Jørgen. 2016. "What is Mediality, and (How) does it Matter? Theoretical Terms and Methodology." In *Intermediality of Narrative Literature: Medialities Matter*. London: Palgrave Macmillan, s. 13-40. ISBN 9781137578402

Bruhn, Jørgen, Lutas, Liviu "Intermedialitet" i *Lärportalen. Skolverket*.
https://larportalen.skolverket.se/#/modul/1-las-skriv/Gymnasieskola/011-perspektiv_litteraturundervisning/del_04/

Elleström, Lars. * 2011. "Intermedialitet" *Visuell ikonicitet i lyrik. En intermedial och semiotisk undersökning med speciellt fokus på svenskspråkig lyrik från sent 1900-tal*. Hedemora: Gidlund, s. 22-38. ISBN 9789178448265

Engberg, Maria 2006. "Digital poesi" *Ny Poesi. Essays*. 08.02.06.
<https://www.nypoesi.net/?id=tekst&no=10>

Ewert, Jeanne. * 2004. "Art Spiegelman's Maus and the Graphic Narrative," *Narrative Across Media, The Language of Storytelling*, edited by Marie-Laure Ryan. Lincoln: Univ. of Nebraska Press, s. 178-193. ISBN 9780803289932

Kukkonen, Karin. * 2013 *Studying Comics and Graphic Novels*, Hoboken: Wiley, 2013, 7-25 ISBN 9781118499924

Leitch, Thomas. 2003. "12 Fallacies in Contemporary Adaptation Studies", *Criticism* vol. 45, no. 2 s. 149 - 171. Archives zaroum (afsnitp.dk)

Lund, Hans. * 2002. *Intermedialitet. Ord, bild och ton i samspel*. Lund: Studentlitteratur. s. 7-22; 71-79. ISBN 9144023103

Nikolajeva, Maria; Scott, Carole. * 2015. *How Picturebooks Work*, London: Routledge, s. 1-28 (e-bok) ISBN 9781138126930

Robillard, Valerie. 2007. "Still Chasing Down the Greased Pig", *Changing Borders. Contemporary Positions in Intermediality*, eds: Arvidson, Askander, Bruhn and Führer, Intermedia Studies Press, Lund, s. 257-282 ISBN 9789197667005

Schirmmacher, Beate. 2013. "Trummor och kontrapunkt. Musikens roll i Günter Grass prosa", *Litteratur och språk 9* (2013), pp. 29-56 (see <http://mdh.diva.portal.org/smash/get/diva2:668004/FULLTEXT01.pdf>).

Stougaard Pedersen, Brigitte. * 2004. "Gesture in Music and Literature. Virginia Woolf", *Nordisk estetisk tidskrift* no. 29- 30, s. 112-122.

Fiction

Brecht, Bertolt. *Mor Courage* (for example in VD 3)

Ekelöf, Gunnar. Some poems

Ekman, Kerstin. *Gör mig levande igen*

Frostenson, Katarina. Some poems/photos

Hellden, Johannes. *Väljarna*, at hellden.org (digital poetry)

Johnsson, Bengt Emil. Some poems

Lindgren, Erik. Some poems

Mann, Thomas. "Tristan"

Moore, Alan/Gibbons, Dave. *Watchmen* and Zack Snyder's film adaptation

Oscar K., Dorte Karrebæk, *Idiot!*

Proust, Marcel. From *På spaning efter den tid som flytt*

Sjöberg, Birger. Some poems

Tan, Shaun, *The lost thing*

Tranströmer, Tomas. Some poems
Tunström, Göran. *Juloratoriet*
Woolf, Virginia. *Mot fyren*
Åkesson, Sonia. Some poems

Compendium with examples of ekphrases provided by the teacher, ca 20 p.

Module 4: Methods in comparative literature, including an essay (7.5 credits)

Bergsten, Staffan (ed.). 2002. *Litteraturvetenskap. En inledning*, 2nd ed. Lund: Studentlitteratur (ca 90 p. according to instructions). ISBN 9144023324

Culler, Jonathan. 2011. *Litteraturteori. En mycket kort introduktion*. Lund: Studentlitteratur (ca 80 p. according to instructions). ISBN 9789144067346

Hedman, Thomas. 1997. *Informationssökning för samhällsvetare och humanister*. Lund: Studentlitteratur. 110 p. ISBN 9144001657

Jarrick, Arne & Josephson, Olle. 1996. *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Lund: Studentlitteratur. 125 p. ISBN 9144268424

Lindblad, Inga-Britt. 1998. *Uppsatsarbete. En kreativ process*. Lund: Studentlitteratur. 60 p. ISBN 9144007973

Svenska språknämnden. 2008. *Svenska skrivregler*. Stockholm: Liber. 263 p. ISBN 9789147084609

Wolf, Lars. 2002. *Läsaren som textskapare*. Lund: Studentlitteratur, chap 12. 74 p. ISBN 9144040857