



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI202 Litteratur och psykologi, 15 högskolepoäng
Literature and psychology, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2010-05-26

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

After completing the course, the student should:

- have knowledge about how fiction can be interpreted based on different psychological aspects, as well as fiction's relationship to different psychological theories,
- be able to discuss, analyze and interpret works of fiction,
- be familiar with terminology within comparative literature and the concepts that are used when studying literature in relation to psychology,
- have basic knowledge of Swedish and general literature history,
- have developed the ability to think critically and to use Swedish correctly.

Content

The course consists of a thematic study of literature and psychology, with specialization in separate works of fiction and in relevant specialized literature.

Type of Instruction

Teaching is in the form of lectures, seminars and group work. Attendance is mandatory for certain of the lessons determined by the teacher.

When the course is offered as a web-based distance course, appropriate teaching methods will be utilized.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs through take-home exams, papers and other assignments.

A maximum of five examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Recommended Anthologies

Lennart Breitholtz (ed.). 1961 och senare. *Litteraturens klassiker*, (LK) band 1–18. AWE/Geber m.fl.

Björn Håkanson (ed.). 1996 och senare. *Levande svensk poesi*, (LSP). Natur & Kultur

Bernt Olsson & Ingemar Algulin et al. (eds.). 1993 och senare. *Svensk litteratur*, (SL) band 1–5. Norstedts.

Birgitta Svanberg & Ebba Witt-Brattström (eds.). 1995 och senare. *Hundra skrivande kvinnor*, (HSK), band 1–3. Natur & Kultur.

Specialized literature

Staffan Bergsten & Lars Elleström. 2004. *Litteraturhistoriens grundbegrepp*, Lund. 182 pages

Bernt Olsson & Ingemar Algulin. 1995 och senare. *Litteraturens historia i världen*. Stockholm.

Bernt Olsson & Ingemar Algulin. 1995 och senare. *Litteraturens historia i Sverige*. Stockholm.

Sigmund Freud. 1990. *Dora. Brottstycke av en hysterianalys.*/7 Göteborg, pp. 23-107.
84 pages

Barbro Gustafsson Rosenqvist. 1999. Att skapa en ny värld. Samhällssyn, kvinnosyn och djuppsykologi hos Karin Boye. Stockholm, pp. 182-239.
58 pages

Julia Kristeva. 1990. "Varken subjekt eller objekt", in Stabat mater. Stockholm, s. 198-233. 36 pages

Lars Nylander. 1986. "Psykoanalys och litteratur – den dubbla utmaningen", in Litteratur och Psykoanalys. Stockholm, pp. 1-92.
92 pages

Bennett Simon. 1978. Mind and Madness in Ancient Greece: The Classical Roots of Modern Psychiatry. *Ithaca*, pp. 53-77.

25 pages

Ebba Witt-Brattström. 1983. "Ur textens mörker – det kvinnliga antisubjektet och fadersblicken, in *Ord & Bild* 1983:4.

15 pages

Fiction

Antiquity

from *Bibeln: Uppenbarelseboken*

Sapfo. poems

Sofokles. Konung Oidipus(LK)

Platon. selected texts (LK)

Lukianos. from En sannfärdig historia(LK)

Catullus. poems (LK)

Vergilius. from Aeneiden (LK)

Ovidius. from /7Metamorphoser (LK)

The Middle Ages

Ibn Hazm. "Om kärlekens kännetecken" (LK)

"Gunnlaug Ormstungas saga"

Bernard de Ventadour. "Min själ är rusig" (LK)

Walther von der Vogelweide. "Under linden", "Lyckliga stund" (LK)

Giovanni Boccaccio. from *Decamerone* (LK)

Geoffrey Chaucer. from *Canterburysägner* (LK)

Francesco Petrarca. poems (LK)

François Villon. poems (LK)

Birgitta. from *Revelationes* (SL)

16th and 17th centuries

Miguel de Cervantes, from *Don Quijote*

Pedro Calderón de la Barca, *Livet en dröm* (LK)

Sor Juana Inés de la Cruz, poems (HSK)

William Shakespeare, *Othello*, poems (LK)

Hans Jacob Christoffer von Grimmelshausen, from *Den äventyrlige Simplicissimus* (LK)

Sophia Elisabeth Brenner, poem (SL)

Jean Racine, *Faidra* (VD)

Molière. *Den Girige* (VD)

18th century

Jonathan Swift. "Ett anspråkslöst förslag"

Jean Jacques Rousseau. *Bekännelser*, book 1

Hedvig Charlotta Nordenflycht. poems (SL)

Johan Henric Kellgren. poems (SL)

Johann Wolfgang Goethe. *Den unge Werthers lidanden* (LK)

19th century

E T A Hoffman. "Don Juan", "Sandmannen"

Heinrich von Kleist. *Markisinnan von O.*

Friedrich Hölderlin. poems (LK)

Friedrich von Hardenberg (Novalis). poems (LK)

Percy Bysshe Shelley. poems (LK)

John Keats. poems (LK)

Mary Shelley. *Frankenstein*

Edgar Allan Poe. "Huset Ushers fall"

Nikolaj Gogol. "Näsan"
Honoré de Balzac. *Det okända mästerverket*
Émile Zola. *Thérèse Raquin*
Paul Verlaine. *poems (LK)*
August Strindberg. *Fröken Julie, poems (LSP)*
Ola Hansson. *Sensitiva amorosa*
Anton Tjechov. *Körsbärsträdgården (VD)*

20th century
August Strindberg. *Ett drömspel (VD)*
James Joyce. "*Pensionatet*", "*De döda*" from *Dublinbor*
T S Eliot. *poems, Det öde landet*
André Breton. *poems*
Jorge Luis Borges. "*De runda ruinerna*"
Bertil Malmberg. *poems (LSP)*
Stig Dagerman. *Ormen*
Samuel Beckett. *Vad Var*
Bernard-Marie Koltès. *I bomullsfältens ensamhet*
Lars Norén. *Natten är dagens mor (VD)*
Tomas Tranströmer. *Sorgegondolen*
Eva Runefelt. *Hejdad tid//*

In total, ca 4000 pages fiction